



DRIP POINTS

MAGAZINE FOR INSULATOR COLLECTORS

DECEMBER 2022 · Vol. 50, No. 6



CELEBRATING 50 YEARS



**THREADLESS INSULATORS WANTED FOR MY COLLECTION
& RESEARCH. WILL PAY TOP DOLLAR!**

COLLECTING INSULATORS SINCE 1967! I AM OLD.

DARIO DIMARE

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About the Cover

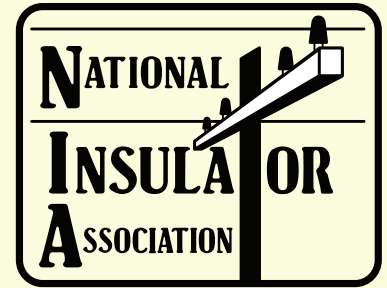
Jordan & Makayla Smiths Insulator Room and Tree

This month's cover is Submitted by Jordan Smith NIA#10217 and Makayla Smith NIA#10375 Insulator Room and Christmas Tree, A very nice Power Insulator Collection, You can tell Jordan is a Lineman.

Would you like to have your photo or artwork featured on the cover of Drip Points Magazine? Contact the Editors at drip-points@nia.org.



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Established in 1973, the National Insulator Association is a 501(c)(3) charitable nonprofit organization. Visit us on the web at www.nia.org.

About Drip Points Magazine

Drip Points Magazine is published bi-monthly to all active members of the National Insulator Association.

To purchase ad space or submit content, please email drippoints@nia.org, call (406) 461-7341, or write to: Doug Rusher, 3370 Chance Ct., Helena, MT 59602.

Publishing Schedule

Issue	#	Deadline	Mailing
February	1	Jan. 10	Feb. 1
April	2	Mar. 10	Apr. 1
June	3	May 10	Jun. 1
August	4	Jul. 10	Aug. 1
October	5	Sep. 10	Oct. 1
December	6	Nov. 10	Dec. 1

What's in a Name?

"Drip Points" is named after the feature seen on many insulators produced from the 1890s through the 1950s. Drip points are the bumpy protrusions around the base of an insulator. Their purpose was to help draw water off of the insulator.

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WANTED

My Goal is to form a complete collection of CD styles

IF YOU ARE SELLING, PLEASE GIVE ME THE CHANCE TO TOP YOUR HIGHEST OFFER!

The insulators I need are listed by their CD number in the following columns. Numbers in regular typeface are North American CD's Numbers in **Red** are Foreign CD's

North American		Foreign				Threadless	Odds & Ends	
10	136.5	199.2	380.7	533	789	700.4	1025	1165
12	139.8	247.3	391	563.2		724.5	1034	1182
25	148	270.5	404	567.5		728.5	1035	
28	181.5	299.5	404.2	571.7		732.4	1040	
28.5	192.1	334	404.5	583			1045	
29.5	244.5	343	405.5	586.5			1052.5	
30	245-cup	343.5	414	595			1066.5	
30.5	303.5	344.3	429	607.5			1066.7	
33	313	374	434	613			1102.3	
45	313.1	377.7	441.5	639.3			1102.5	
61		379.3	451.6	653.5			1103	
109.7		380.1	517.7	687.1			1110.7	



THESE YUMMIES ARE LOOKING FOR MORE NEW FRIENDS

FOR CASH CONTACT:

Tommy Bolack 3901 Bloomfield Hwy. Farmington, NM 87401 (505) 325-7873

In Memoriam of Collectors We Have Lost in 2022

We have had to say goodbye to so many of our friends and fellow collectors, but the memory of them will remain part of us until we join them. Here is a list of the friends and members that we have lost this year... They will be missed.

<i>NIA #</i>	<i>NAME</i>
1276	<i>Wilburn Albers</i>
8068	<i>Christopher Amodeo</i>
115	<i>Graham Barnes</i>
8388	<i>Carol Blakeby</i>
1199	<i>Theodore Church</i>
7961	<i>Troy Evans</i>
3358	<i>Gilberto Hedges-Blanquez</i>
6634	<i>Jeffrey Hollis</i>
5321	<i>Beth Justice</i>
1128	<i>Isabel Marques</i>
286	<i>David Ramp</i>
9849	<i>Lois Renda</i>
4788	<i>Ricky Richardson</i>
7340	<i>Frederick Schmidt</i>
4524	<i>Larry Shumaker</i>
8148	<i>Lawrence Thiele</i>
385	<i>Richard Bell</i>
7810	<i>Karen Weber</i>
3630	<i>David Wilson</i>
5830	<i>Glenn Adkins</i>
1828	<i>Bernard Warren</i>

Mark Twain once wrote,

"You meet people who forget you. You forget people you meet, But sometimes you meet those people you can't forget. Those are your friends"



NIA PRESIDENT

DARRYL WAGNER * NIA #8671

Greetings Friends & Members,

Well, another year is almost over and as the holiday season is upon us, some contemplation of the past year is warranted. We just returned from another great Springfield show, but as the years go by, we keep losing a few faces every year and this year was no exception. You can see a list of those that we have lost this year on the previous page. If you can pick the mind of an old-time collector, do so at every opportunity. Several years ago, Jacque Linscot-Barnes conducted interviews of older collectors at the Nationals, Springfield and other shows. Beginning with this issue of Drip Points, she will be using some of those interviews and her personal knowledge to write articles about past collectors for every other issue.

Since I discovered the hobby, joined my first insulator club and then the NIA, I have developed many friendships that go far beyond just collecting. It is my belief that many of you feel the same way, so my suggestion for all is to get to as many shows as you can and enjoy the friendships that you develop, for you never know when that will be the last time you might see someone. If you are new to the hobby, I would encourage you to reach out to other collectors, club members, dealers at shows, etc. There is no telling who will become another great friend to you. This is one of the great benefits of this hobby, don't miss it!

On that note, I wish you and your families a very Merry Christmas and a safe and Happy New Year!!!

Darryl Wagner



EVENTS COMMITTEE CHAIR

GENE HAWKINS * NIA #421

WE NEED BIDS FOR 2025

If you live in the Eastern Region and want to have the 2025 NIA National in the Eastern Region, please consider either hosting, co-hosting or talking someone into hosting the 2025 National. Contact me and our committee will help you with the bidding process. We are here to assist you. Just contact me & we can discuss the process.

GET TO A SHOW! If there is no show in your area, host one!



Merry Christmas & A Happy New Year
Gene Hawkins
Events Committee Chair

COMMEMORATIVE COORDINATOR

MARGARET WAGNER * NIA #8711



DIRECT SUNLIGHT



UNDER U.V. LIGHT

This year's NIA Commemorative, the "Gettysburg Ghost", is made from uranium glass and glows brightly under a blacklight. There have been a couple of other commemoratives in the past that had uranium glass in them, but this is the first from a custard yellow. It will make a unique addition to your collection or for display.

As always, everything is dependent upon availability.

Regular pour - \$45.00 each/ppd
Solid pour - \$55.00 each/ppd

NIA Commemoratives are made to commemorate our yearly National Shows and to support the organization. They make great gifts and are conversation starters if placed where people can see them.



2015
SOLID POUR
\$45



2017
CHAMELEON
REGULAR \$40



2017
ROCKY ROSE
REGULAR \$30
SOLID \$40.00



2018
REGULAR \$40
SOLID \$50



2019
REGULAR POUR
\$40



2020
REGULAR POUR
\$40



2021
REGULAR \$50
SOLID \$75

If you are looking for oddities, we have some ghost embossing on the 2019's, some under pours on the 2021's and some "leaners" in several years.

See www.nia.org for some special pricing. You can also email commemorative@nia.org if you have some specific questions.

Several of the above commemoratives are almost out of stock, so orders are dependent upon availability. Note: Solid pours are not plunged. They vary in size and can be crude. They may lean or have flaws and they have no base markings.

Thank you for your support of the NIA Commemorative Series and the NIA. ♣

Margaret Wagner

To place your order online, please visit:
<https://www.nia.org/products/commemorative/>
 We accept PayPal.

Alternately, you can send your order and payment to:
Margaret Wagner
 14615 Skyview Ave.
 Smithville, MO 64089
 (816) 719-0801
commemorative@nia.org

Please make checks payable to "NIA".
 If you have additional questions or live outside the continental United States, please contact me by phone or email prior to your order. Thanks!

DRIP POINTS MANAGING EDITOR

DOUG RUSHER * NIA #1773

Christmas is the perfect opportunity to thank God for the love that manifests in our lives; love that takes the form of family/friends such as our collecting family, May you have a blessed Christmas!

Merry Christmas fellow collectors, I hope you enjoy this issue of Drip Points and for you folks that contribute, please continue to share your hunting stories and your expertise on our great hobby. That brings up the fact that you can now vote on you favorite article from this year (see Drip Points Award information below).

My good friend Chris Hedges brought up a good point that a lot of us take for granted - give your spouse or significant other a big hug and thanks for being so understanding for all the work and effort we put into the hobby, I know some of us put alot of time into the hobby, and we all know who these folks are. So when you see a NIA Board Member or committee person or Drip Point staff member, show host, or Drip Points contributor, thank them for all of the hard work and time they put into the hobby. Sadly, we lost quite a few of our fellow collectors this year, and none of us are getting any younger, so take a minute and reflect on all of the good friends you have in the hobby and some are more than good friends they are family.

In closing, I want to wish everyone a Very Merry Christmas and a Happy New Year!

Please send me your pictures of your insulator room, insulators and Christmas tree, or outside insulator displays all decked out for the Holidays for next years December Issue!



With this issue, you can now nominate an article and author for one of the new Drip Points Awards.

There are four categories:

- North American Glass
- North American Porcelain
- Worldwide
- General (combination porcelain & glass, go-withs, misc., etc.)

These are for your favorite articles from any of the 2022 Drip Points issues. The nomination period is open from **December 1st until March 1st**. When you nominate, list which issue, the name of the article, and the author. Nominations will be announced in the April issue of Drip Points at which time you may cast your vote for the winner in each category. **Voting will end May 31st**.

Nominations and voting will need to be submitted to awards@nia.org.

Winners of the 2023 Drip Points Awards will be announced at the 2023 NIA National in Logan, UT.

There is a nomination period (Dec 2022-March 2023), then we announce the nominations and ask for votes (Apr-May 2023).

Also, Threadless can be either glass, porcelain or general, depending upon the subject of the article.

MEMBERSHIP DIRECTOR

ANDREW GIBSON * NIA #2422



It's been just a week since Springfield, and I'm still enjoying thinking about it. I don't have all my acquisitions properly documented yet, but I'm (slowly) working on it. The show was a very fun one for me, with many discussions with friends old and new, several insulators added to my collection proper (thank you, Terry, Barrett, Mike, and Steve!) including a new-to-me CD, and some additions to the baby signal collection. There really is nothing like getting to a show. And on that note -- ever so many thanks to Curt, Alan, Lois, and all the people who helped make it happen. The displayers, the dealers, and all the attendees -- my thanks for making it fun, educational, and such a joy.

This year I must have timed the renewal reminders just right, because there were many people renewing at the show. This here is probably the last opportunity I have to remind everyone -- if you don't renew before January 10 or so, your membership will have lapsed and you will miss out on the February issue of Drip Points (and any others until you do renew)! Remember that the NIA Membership Year runs from January 1 through December 31. The February edition of Drip Points is the first one of the year, and I usually send the official distribution list to Doug sometime around the middle of January. If you renew after this point, you will not receive this edition of Drip Points!

I highly encourage everyone to review prior to January 1 so as not to miss any of the great information contained in this magazine.

My thanks to all those who have already renewed, as early renewals save me time and the NIA money.

Best wishes for a happy holiday season from my family to yours, and many hopes that your stockings are filled with glass (or porcelain, as you may prefer)!

WESTERN REGION VP

ROGER ZIESAK * NIA #8919



Make It The Best

There is always something coming up. Birthdays, anniversaries, holidays, insulator shows, you name it and, you know, that's great. I think we worry and/or look forward to something that's coming up and not so much enjoying what we're doing now. As collectors we have epic shows to look forward to: Springfield, Rohde's, the National and so on. Those are and always will be great because a lot of people think they will be, so they show up and before you know it, it's a great show. Think about other things you go to. Somebody calls you because they have an insulator collection to sell. If you are like me then you're thinking about 100 cool, epic things it could be and not so much about what it probably is. Do you get disappointed when you get there and it's not full of plutos, fishers, and EC&M's? I don't. Every insulator I look at is a new adventure and is worthy of my time. I apply that to a lot of things in my life so I'm generally a happy guy. They say life is what you make it and I think that's true. Take the boring with the exciting. The unexpected will come your way as well. That's where those holidays and such come in. Did you get a gift. Was it EPIC, fairly decent or something you never knew you wanted until you got it. Christmas has always been like that for me. I can never think of a cool something to tell the family I want so they have to get creative. I'm always surprised and most of the time really pleased. Christmas is a great holiday for me on many levels so I look forward to it, but I keep my expectations limited because I'm trying to think of what I want for a gift. It's all part of the fun. However you approach the Holidays this year I would ask you to keep it fun, enjoy the moment and the beauty of Christmas as well as the challenge of a new year. Beth and I wish all of you a glorious Christmas and an excellent New Year!





All of us have heard a certain cautionary tale by Dr. Seuss,

“Then he slid down the chimney. A rather tight pinch.
But if Santa could do it, then so could the Grinch.
He got stuck only once, for a moment or two.
Then he stuck his head out of the fireplace flue
Where the little insulators all stood in a row.
These insulators he said are the first thing to go!”



Two challenges facing National Show Hosts are displays and security. We were very fortunate to have so many wonderful displays at Gettysburg this year. The dedication on the part of collectors designing and constructing their displays is truly remarkable. Add to that the challenges of packing everything up and moving it half way across the country (just for the enjoyment of fellow collectors) and you have the true definition of commitment to our hobby.



Convincing folks to take on this task is no small effort. Communication between show hosts and collectors is key. A critical component in luring out the exotic, seldom seen, and rare for all to see is security. Many of us have worn a reflective vest and roamed the hall; while some have actually camped out in the display rooms to protect other’s investments.

This year’s national saw the debut of a new security technology. Dario DiMare used wireless cameras both on, and facing his display in order to view his display on his cellphone! The cameras were motion sensitive, so any movement started the cameras recording and sent Dario an alert. You can see the cameras in the red circles below.

As a result, the legend of the “Insulator Ninja” was born. In the early hours of the morning following set-up, Dario received an alert from his camera system. A shadowy figure, dressed in black, could be seen skulking around the locked show hall. Dario rushed downstairs to eliminate the threat, only to discover

that the hotel staff was preparing the hall for the morning opening! While Dario’s blood pressure didn’t appreciate the scare, it did demonstrate that we need this system on a regular basis.

I’d like to ask that anyone with a positive or negative experience with any specific system please contact one of the NIA Board Members so we can pursue acquisition before the next national. Additionally, anyone who would like to make a donation towards this security project, we would gladly provide appropriate recognition in the future.

Here’s hoping that the only thing you lose this Christmas are a couple of pounds and that lump of coal that was mistakenly delivered at your address. Merry Christmas and Happy New Year.



CENTRAL REGION VP



CHRIS HEDGES * NIA #15

Hello everyone!

Hope you are having a wonderful Holiday Season and a Merry Christmas ! As I write this, we have recently returned from the Central Region's Biggie — none other than the Springfield Mid Ohio Show. As always the highlight was seeing and visiting everyone and looking at jaw-dropping pieces. The weather was fantastic both at the show and for traveling to and from. The Show Host, Curt, Alan, Lois have this show down to a science. Fantastic job you guys! Bill Meyer added super nice custom name tags this year with names and specialties of what one collects. Great idea Bill! We welcomed the return of our friends from Canada post-pandemic at this show, good times and a lot of catching up. The big auction on Friday night brought record prices for radio strains and the highest ever paid for the big OB Niagara gray cross top!

Finally there was the toast to those who have passed away this year. Chris Hernandez brought Angels Wing whiskey and Jack Roach supplied whimsical shot glasses for the crowd Several of us had a drink to salute those who have passed this year and years before.

Unfortunately there was one piece, an medium amber Dominion CD 154 that disappeared from a table as well as possibly an HG 134 in clear during a frenzied unpacking of a collection. We all need to be vigilant for our own and our neighbors pieces to prevent these type of things from happening again. By the way, your NIA will have more information on show security soon. With this being the only exception, it was a great show and good time. Once again best wishes from the Central Region to all and a Happy New Year as well!

Chris Hedges

NIA PROMOTIONS



SPENCER GARTEN * NIA #10044

It has been a great year for the NIA. The NIA YouTube channel has a new link - <https://www.youtube.com/@nationalinsulatorassociation>. As of early November, our videos have been viewed nearly ONE THOUSAND times! If you have a video you would like us to add to our channel, please contact me at Spencer.Garten@gmail.com.

No additional updates as our members prepare to stay busy with friends and family for the remainder of the holiday season. Remember, common insulators make great holiday gifts and may create new collectors.

Happy Holidays,

Spencer Garten NIA #10044, Information Director, Promotions Committee Chair



NIA SECRETARY



CAROLYN BERRY * NIA #4336

Hello NIA Members ... I am putting a plug in for this upcoming National in Logan, UT. Don't delay in getting your reservations in for tables, hotel nights, banquet and excursions etc.

Please look at this past July's general membership meeting minutes from Gettysburg, PA. These minutes will need to be approved at the upcoming June annual NIA membership meeting in 2023. If you see something that you have a question on, please contact me.

I am looking forward to seeing the UT area.... so much to see and do there! Have safe travels to local and distant shows to enjoy all the great aspects of collecting.

Carolyn Berry, NIA #4336

NIA Secretary 2020-2024, 2017 NIA Lifetime Member



NIA SECRETARY REPORT

Respectfully submitted by Carolyn Berry, NIA #4336, NIA Executive Secretary, 7/29/22

53rd Annual NIA General Membership Meeting

July 29, 2022

Gettysburg, PA

Scheduled Meeting: 4:30 pm (EST)

Meeting called to order at 4:15 pm (EST) by Darryl Wagner, President

Opening Remarks by our President, Darryl Wagner

Thanks to Gettysburg Show Hosts for hosting this great show here in Gettysburg, PA. Appreciate all members present at this meeting. This organization cannot survive without its members / volunteers. We are always looking for more members/ volunteers to support our hobby organization.

Reports of our Board of Directors and Committees will follow:

Secretary: Carolyn Berry

- Approve our 2021 NIA General meeting minutes in Farmington, NM. Please refer to Drip Points – May 2022 to read the minutes as reported / printed.
(Several copies of this report have been distributed in this meeting to review)
- No questions asked of the minutes for 2021. A motion was made by Rick Soller and seconded by Bob Stahr to approve the 2021 NIA General Meeting minutes as published.
- Carolyn stated that all the paperwork and fees related to our Non-Profit Education 501c3 status in AZ were in place and the financial records /corporate tax returns were filed timely and also on file.
- General Meeting minutes were unanimously approved by the membership

Treasurer: Bill Rohde (absent) – Darryl Wagner reported

- Overall NIA is in great shape as a corporation.
- Board of Directors passed a balanced 2022 revised/amended budget and approved a 2023 budget.
- Budget is increasing due to increased number of awards, shows, additional costs for DP, postage and product costs

Western VP: Roger Ziesak

- We've had 10 shows in the last year including Farmington, NM
- Robust year of shows from now until next years' National.
- The effort of NIA members to get to shows is commendable.
- NIA National Show will be in Logan, UT
- Please contact me if you have a question, thoughts to enhance the NIA and/ or Western Region

Eastern VP: Gus Stafford

- Overview of NIA Day / first day of this show – has been great! Tomorrow we expect a large crowd and many new / young collectors.

Membership: Andrew Gibson

- We currently have 1682 primary members; family membership – membership is staying steady
- We have had new members every month over the entire last year, not just at the end of the year.
- We have 18 Junior members, the most ever
- Paypal payments for membership is up to 45%
- 40% of members take Drip Points electronically
- Membership options for Drip Points: Electronic only, Hard Copy, Electronic & Hard Copy
- IF you are not getting your DP as chosen, please let me know, as I will not get notification otherwise.

Information Director: Spencer Garten (absent) - Darryl Wagner reported

- Thank you to Christian Willis for being our Information Director for several years. Christian has stepped down from this position. The President appointed Spencer Garten and the NIA Executive Board of Directors unanimously approved the appointment. Spencer will also be taking on the role of Promotions Chairman along with the 3 regional VP's and 3 members at large.
- We are developing traveling display cabinets for our "Traveling Museum". The prototype is at the NIA Products table here at this National, please come by and view it! Brian Riecker is building it for us. It will hold a worldwide variety of insulators – we are looking for monetary and/or insulator donations for this display!
- Donations received will support the building of the displays and/or purchase of shipping cases.

Directory: Nathan Holmes

- Thanks to Bill Meier and Andrew Gibson for all their help in putting this directory together.
- Selling those 2022 Directories leftover here at the show on the NIA Products table – only a few left!
- Go to: **Insulatorcollectors.com** to update your information for the directory – you MUST check the permission box that allows your information to be published in the directory. Without the box checked, your information WILL NOT be published in the directory.
- We need cover photos for the 2023 Directory in vertical format by Nov '22
- Pre-order the printed 2023 Directory by 10/7/22, cut-off date.
- Price is \$10 for NIA Members, and \$14 for Non-NIA members.
- Advertising offsets directory costs!

- MUST MARK YES on your membership form to be included in the “Online Directory” or will be considered “NO”/not wanting to be listed.
- Online Directory is ‘searchable’
- Order as many as you want! One for the car, office, workshop, home

Webmaster / Technology: Bob Berry

- Facebook page – NIA – we currently have 5100 members!
- For those on FB, try to interact as much as possible with other members on our page!
- NEW gallery on the NIA.org website that has non-glass and non-porcelain
- Elton Gish donated his insulator catalogs to the NIA and is on the NIA.org website / it is password protected – contact me if you would like to view
- Walter Baumgardt has written a book on Battery Jars. He has donated a digest version of his book on Battery Jars to the NIA.
- Dario Dimare’s and Jeff Katchko’s displays here at this National, will allow me to add many new photos of rare / one-of-a-kind / hard-to-find insulators to the website.

NIA Companion: Darryl Wagner

- The app for the NIA is available on your cell phone in the app store
- We are hoping this is another option for communication for those not on FB
- Will be connecting with the NIA website
- If you have any questions, please contact Darryl Wagner

Scholarship Committee: Tammy Brewer

- We had 15 very good / complete applications this year. 5 had direct ties to insulator collectors. We had a 3-way tie, so the NIA Executive board approved an exception to approve all 3 candidates for award.
- The scholarship form was updated to remove graduate students and must be a full-time student.
- Donations directly to the Scholarship Fund should noted on the membership form or through Paypal or check to NIA.
- We are up to \$2K per year from the NIA for scholarships. The NIA will offset any donations not received to meet this amount.

Education / Research Committee: Lee Brewer (absent) – Tammy Brewer reported

- The “Red Book” is still in the works, but making progress. It will be a “data base for variations”
- This data base will merge with NIA Companion eventually
- Lesson Plans for teachers in Social Studies / Science are on the NIA website. It has plans for 1 day lessons, crosswords etc.

Product Marketing: Margaret Wagner (absent) - Darryl Wagner reported

- We have some new items: 6 new polos, new style of hat with mesh back,
- Prices slightly increased to compensate for vendor cost increases and postage
- Show bars available for this show and previous shows
- Name Badges: available by order

Presidents Remarks

- This is a hobby, but a lot of work goes on behind the scenes in this volunteer organization.
- We will have a new award starting at this banquet
- Expenses have gone up and continue to go up! Drip Points is our biggest expense
- We have a large committee for Drip Points consisting of editors, assistant editors, the information director, show report coordinator etc.
- Drip Points is bi-monthly and easier to promote shows, swaps etc. Your show/swap listings are FREE advertising
- Technology is constantly changing and we have software costs for our editors and webmaster
- We have not increased membership in several years and with all the needs and costs of publishing (paper, postage, and recently pay state sales tax on each issue) a state-of-the-art magazine we are needing to increase membership dues.
- Our magazine is now 16 pages larger every issue than in previous years.
- We pay \$8.20 per magazine /hard copy x 6 issues = \$48 per year.
- Dues will increase as of January 1, 2023. Options determined so far are:
Electronic only: \$35 --- Printed/Hard Copy only: \$58 --- Printed & Electronic option: TBD by publishing of October DP.
- We are developing a generic NIA business card with a “QR” code to get the hobby promoted anywhere by our membership!
- We had no nominations for 3 positions on our Executive Board (President, Secretary and Eastern VP) that were expiring in 2022. Through acclimation, the NIA Board of Directors has approved the current President and Secretary to continue their positions for another 2 year term, and the Eastern VP another 3 year term.
- The 2024 National Show approved by the NIA Board of Directors to be held in Elkhart, Indiana. Dates of this National will be June 28th -30th, 2024. Your show hosts: Gene Hawkins, Kim Borgman, Darryl Wagner

Drip Points and this organization are only successful by your participation. We are trying to produce a varied publication that is enticing to a worldwide audience. Please share your hunts, finds and / or hobby information with us to share with the hobby at-large.

2023 National – June 9-11, 2023 in Logan, UT (Cache Valley)

Show Hosts – Don & Jeanne Briel and Brian & Kathy Weese

- Logan is 85 miles north of Salt Lake City
- See NIA.org for show information / details – make reservations now!
 - \$139 per night for group rate until April 1, 2023
 - 144 sales tables and 30 exhibitor tables

Motion by Darryl Wagner & seconded by Bob Stahr to adjourn the meeting.
Meeting ended @ 5:30 pm & unanimously approved by the membership in attendance.

*Wishing you Merry Christmas
Best wishes from the National In*



Don & Jeannie Briel,
Your 2023 National
Show Hosts & Rules &
Procedures Advisor



Darryl & Margret Wagner
NIA President and NIA
Products Chairman



Bob & Carolyn Berry with
Charlotte, our NIA Web
Master & NIA Secretary



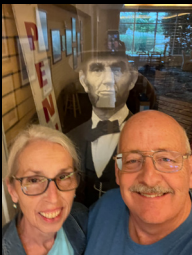
Doug & Becky Rusher NIA
Drip Points Editor



Mike Green & Family Drip
Points Asst. Editor



Roger & Beth Ziesak
Western Regional
Vice President



Chris & Marilyn
Hedges
Central Region VP



Nathan Holmes
Drip Points Asst Editor &
NIA Directory Chairman

Gene Hawkins
Events Committee Chairman

Bill Snell
Finance Committee Chairman

Rick Soller
NIA Historian



Thanks
Dario DiMare for the
Beautiful Tree Photo

*mas and a Happy New Year.
insulator Association Board & Staff*



Andrew Gibson & Family
NIA Membership Director



Spencer Garten &
Family NIA Promotions
Chairman



Lee & Tammy Brewer &
Family
NIA Scholarship Committee
Chair & Research & Education
Advisor



Steve Roberts NIA
Past President
My wife Jana and I
wish for you a Blessed
and Joyous Holiday
Season, and a very
prosperous New Year.
May your insulator
dreams come true!



Bill Rhode & Kat McClanahan
NIA Treasurer



Mike Doyle and Derry NIA
International Article
Coordinator



Connie & Chris Dueker
Drip Points Show
Coordinator



Gus Stafford
Eastern Region VP

Paul Greaves
Authentication & Classification
Advisor

Ken Willick
Awards Chairman

Daryl Stahler
Ethics Advisor

Christian Willis
Drip Points Asst Editor



NEW ADDITION TO THE ARCHIVES - THE HUDSON RIVER VALLEY REVIEW

The Spring 2022 (Vol. 38, No. 2) of The Hudson River Valley Review: A Journal of Regional Studies is now part of the NIA archives. This issue includes the article by Alex Prizzgintas titled "The Rondout Valley's Glassy Past: The Ellenville Glass Works." The 34-page article contains a wealth of information on a glassworks that few insulator collectors talk about but may have made the CD 133.1 Homer Brooks, the CD 135 Chicago Diamond Groove, and the CD 105 American Insulator Company insulators.

The evidence regarding the CD 133.1 and CD 135 is weak but the find of a cache of CD 105s at the site makes the claim that this CD was made at Ellenville reasonable. The article, however, does acknowledge that these CDs were also made at other glassworks such as at Lyndeboro Glass Works. What is known is that the company did make insulators. One 1869 newspaper article indicates the company received a telegram from Montreal requesting 40,000 insulators and another article from 1884 indicates that the factory installed equipment for making them, requiring the labor of 75 to 100 glassblowers.



One other connection between the company and insulators is that the superintendent of the company, Matthew Johnson, patented an insulator press for making insulators. Patent 292,989 was assigned to him on August 14, 1883. A similar patent was issued to Homer Brooks with the coincidence discussed in the article.

The article is well-researched. Types of material referenced in the article include Sanborn fire maps, patents, original documents, interviews with collectors, newspaper articles from the time, journals, and more recent reference materials. Most impressive was the image of the original hand-written 1838 incorporation papers currently housed in the Ellenville Public Library and Museum. I checked some of the references against those listed in the Publications Reference Library on insulators.info and found several not included in this resource.

The article is also comprehensive in its coverage. The article begins with some context, discussing transformations in the deindustrialization of the area in the twentieth century that included the glass works. After a few pages, the history of the works is covered beginning in 1816 and proceeding through five name changes (Ellenville Glass Company from 1816 to 1866, Ellenville Glass Works from 1866 to 1877, Ulster Glass Works in 1878, Ellenville Glass Factory from 1879 to 1889, and Bahr Demijohn Co. / Ellenville Glass Co. from 1912 to 1922). For insulator collectors interested in go-withs, the article covers other glass attributed to the company including whiskey bottles, demijohns, carboys, bitters, sarsaparillas, various fruit jars such as the Hero & Gem jars, and figural bottles.

Much more is covered in the article. For those interested, a copy of the issue can be purchased for \$15 from the Hudson River Valley Institute at <https://www.hudsonrivervalley.org/subscriptions>.

(No Model.)

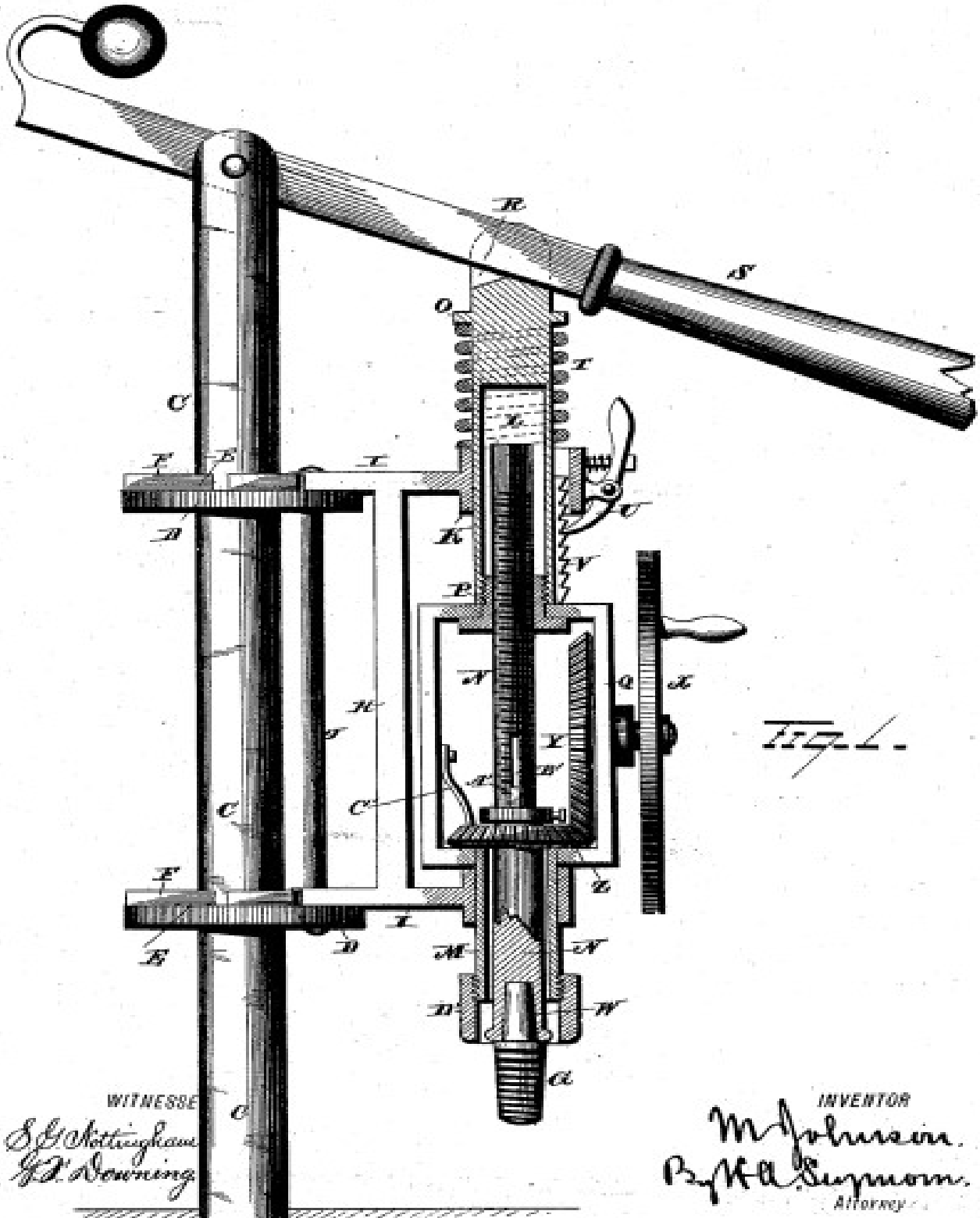
2 Sheets—Sheet 1.

M. JOHNSON.

APPARATUS FOR MAKING GLASS INSULATORS.

No. 282,989.

Patented Aug. 14, 1883.



54th Annual NIA National Show

Logan, Utah • June 9-11, 2023



Join Us for the First Ever National in Beautiful Utah!

Cache County Fairgrounds Event Center

450 South 500 West • Logan, UT 84321

Show Times:

- Friday, June 9th (NIA Members Only) 9:00 am – 4:00 pm
- Saturday, June 10th (open to public) 9:00 am – 4:00 pm
- Sunday, June 11th (open to public) 9:00 am – 1:00 pm

For more information, visit:

http://www.nia.org/shows/2023_national/

Proudly Presented by Your Show Hosts:

Don & Jeanne Briel

(435) 753-5786

Don.Briel@comcast.net

Brian & Cathy Weese

(801) 201-5187

brianlweese@gmail.com



Pre Show Activities:

Thursday, June 8th, 2023
Bus trip to Golden Spike National Monument, Northrup Grumman (Thiokol) Rocket Garden.

54th NIA
National Show



Logan, Utah
The "Beehive" State



Our Host Hotel's are the Marriott SpringHill Suites and the Townplace Suites

Enjoy the Local Area:

- American West Heritage Center (a working farm that depicts life in the early West):

<http://awhc.org>

- Numerous antique shops
- Dozens of restaurants
- Stokes Nature Center in Logan Canyon:

<http://logannature.org/>

- Wind Caves and other hiking in Logan Canyon:

<http://logancanyonhiking.com/>

- Public pool and waterslide across the street from the fairgrounds
- Park and small zoo on the south side of the fairgrounds
- Numerous fishing streams and reservoirs
- Cache Valley is about halfway between 5 national parks to the south with Teton and Yellowstone National Parks to the north.

For a long list of other attractions, visit:

http://www.nia.org/shows/2023_national/



Last Minute Christmas Present Ideas for that Special Collector

How about paying for a years membership to the NIA, its super easy just go to the website and fill out the form, you can pay with PayPal and your special someone is all signed up for another year.

link: <https://www.nia.org/membership/>

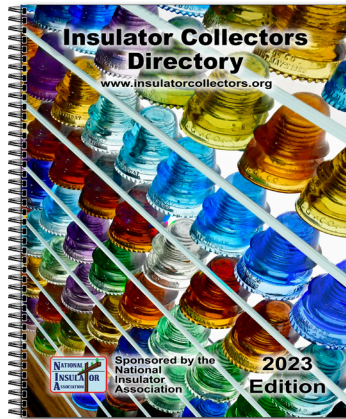


NEW ITEM 3 Button NIA Logo Polo's.

We have 6 colors:
**Smokey Graphite, Cobalt, 7 Up,
 Yellow, Golden Amber & Flashed Amber.**

They are priced at \$28 for (S-XL) & \$30 for (2X)

Color(s): _____ Size: _____
 Qty: _____



Collectors Directory
 Price \$15.00 US
 \$18.00 Foreign

NEW HATS?

- Relaxed mesh hats \$23 each
- Black-gray
- Royal-gray
- Brown-khaki
- Kelly-white
- Texas orange-khaki
- Red-white



Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____
 Email: _____

Please send detached, completed form and payment to:
 Margaret Wagner, 14615 Skyview Ave., Smithville, MO 64089
 (816) 719-0802 • niaproducts@nia.org

Wanted **to Buy** **Singles or Collections** **Glass or Porcelain**



Also wanting any Power Company signs.

Lineman Tools, Birdhouse Fuse Boxes, Early Line Construction Tools, Shotgun Sticks, Scab Sticks, Early Transformers, Early Power Switches, Early Cutouts, Any Items you think I might be interested in.

PLEASE CONTACT ME.



Jason Townsend
jtins76@gmail.com
Cell (630) 667-3357
720 N. Dekalb Street
Sandwich, Il 60548

52ND ANNUAL SPRINGFIELD MID-OHIO INSULATOR SHOW

BY CURT BOSTER * NIA #906

For the 52nd consecutive year the Mid-Ohio Insulator Show did not disappoint during the weekend of November 4-6, 2022. Thanks to the efforts of the legendary Springfield Grunts, the show floor was opened by 8:45 on Friday morning and by noon, the building was packed with 136 sales tables and a huge audience of collectors. Temperatures were in the mid-70s all weekend (love that global warming!), but most of the heat remained inside the Arts & Crafts Building at the Clark County Fairgrounds.

After a long and productive day of deals and shared stories, it was time for the annual Mid-Ohio After Hours Auction. This year's auction was highlighted by the 50-year collection of radio strain insulators offered for auction by show host Lois Blair. Many new faces graced the crowd for the auction and the bidding was fast and furious. When the smoke had cleared, the collection had made its way to several new homes and one familiar face at Mid-Ohio who captured the Holy Grail of strain insulators, an ultra mega rare turquoise strain for more than \$1300. But that wasn't even the crowned jewel of the auction. A much larger, back straining M4395 porcelain power insulator secured a hammer price of nearly \$1500.

Saturday's crowd was enormous throughout the day. At high noon the Community Display was presented on the stage with only a handful of participants. Unfortunately, good intentions are never good enough but we had assumed the idea of sharing the first insulator obtained at a show was a novel idea. Yet for the few who participated the sharing and chatter was worthwhile. This event was immediately followed by the presenta-

tion of the display awards. Elton Gish and his amazing display of Early Communications Insulators secured the show hosts' Best In Show Award, then claimed the admiration from his peers to win the People's Choice Award. Determined to win the inaugural Blue Mex foreign insulator award, Rick Soller assembled a pair of quality displays and yes, he won the award named for our dearly departed friend Gilberto Hedges-Blanquez (aka The Blue Mex), perhaps the biggest cheerleader and supporter of the Mid-Ohio show who passed away during the summer of 2022. Bill Snell presented his awesome display of Oakman insulators and took home the Steve and Lois Blair Educational Award.

Saturday's festivities concluded with the annual toast to the friends we lost in the past year as well as a brief roast of the immortal Jack Roach as presented by Denny Hackthorn. Sadly it was a difficult year for the Mid-Ohio family after losing Troy Evans, Graham Barnes, David Ramp, David Wilson, Bernie Warren, and Gil.

By Sunday morning, the show floor was still busy.

The show hosts wish to extend special thanks to Russ and Marge Frank, Bill and Jill Meier, Brian Riecker, the Springfield Grunts (with special kudos to Jeff Maxwell), Tom and Lynda Katonak, Doug Marshall, our overnight security staff commanded by Andy Wadysz, Rick Soller, Dennis and Jeanne Weber, and our anonymous donor from California who wishes to remain anonymous but everyone knows how much we appreciate his support. Until we meet again the weekend of November 3-5, 2023, stay alive. 🐱



MID-OHIO SHOW IN 1972



MID-OHIO SHOW 50 YEARS LATER IN 2022



ANOTHER BEAUTIFUL FALL WEEKEND FOR THE ANNUAL SPRINGFIELD SHOW



LOIS BLAIR WORKS THE FRONT TABLE, GREETING LOTS OF OLD FRIENDS



CURTIS ERICKSON TRIES TO SELL COLE KING AN AUSTRALIAN POWER PIECE



ROGER LUCAS BROUGHT LOTS OF DUG HEMINGRAY DUMP ARTIFACTS



A PAIR OF CALIFORNIA 201 TRANSPOSITIONS MADE A VERY BRIEF APPEARANCE



ELTON GISH AT HIS TRADITIONAL TABLE NEAR THE FRONT OF THE HALL



A GOOD MIX OF INSULATORS AND GO-WITHS ON JOHN AND ANDREA DESOUSA'S TABLE



RICK SOLLER INSPECTS A PIECE AT ROSS BAIRD'S TABLE



TERRY DROLLINGER AT CHRIS HERNANDEZ'S TABLE. CHRIS WANTS US TO KNOW HE'S PROUD HIS TEAM JUST CLINCHED WORLD SERIES



LOTS OF GEMS IN BRIAN RIECKER'S LIGHT BOX, INCLUDING A 109.5 SMALL CLAW, A COUPLE GLASS BLOCKS, AND SOME 130.1 CAL ELECS



SHARON FOSTER AND JOHN HOVANEC



THE THEME FOR THE COMMUNITY DISPLAY THIS YEAR WAS "MY FIRST INSULATOR FROM A SHOW" SOME OF THE PARTICIPANTS GATHERED ON THE STAGE AFTERWARDS WITH THEIR PIECES (LEFT TO RIGHT): BILL MEIER, ROBERT STREZZE, DAVE BULLOCK, ANDREW GIBSON, MATT GRAYSON, ALAN BOSTER, AND TERRY DROLLINGER



ELTON GISH'S DISPLAY OF EARLY TELEGRAPH AND TELEPHONE INSULATORS



RICK SOLLER'S OTHER DISPLAY - A DISPLAY OF MANY RARELY-SEEN VARIETIES OF "ELECTROSE" COMPOSITE INSULATORS



RICK SOLLER'S DISPLAY OF RARE AND COLORFUL CD 154 AND CD 155 INSULATORS



ROGER LUCAS' "ROUGH NIGHT AT THE SALOON" - MELTED AND DEFORMED HEMINGRAYS FROM THE MUNCIE DUMP



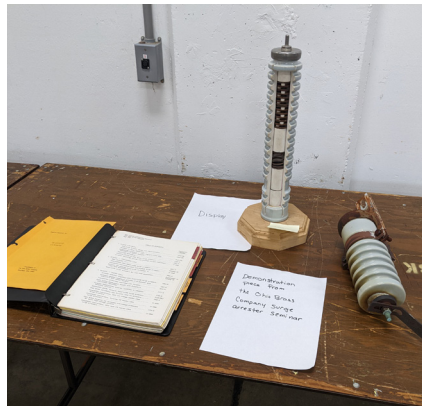
WALT BAUMGARDT'S DISPLAY OF WHITTALL-TATUM INSULATORS AND GO-WITHS



(ABOVE) DON BRIEL'S "A TRIBUTE TO INSULATOR COLLECTORS"
(LEFT) BILL SNELL'S DISPLAY ON THE 200TH ANNIVERSARY OF SAMUEL OAKMAN



DON MECKLENBORG'S OUTSTANDING DISPLAY OF SANTA ANA INSULATORS



ANOTHER DISPLAY WITH AN OHIO BRASS SURGE ARRESTOR CUT OPEN TO SHOW THE INNARDS FOR A SEMINAR



BILL SNELL ACCEPTS THE STEVE AND LOIS BLAIR EDUCATIONAL DISPLAY AWARD FROM LOIS



A NICE PAIR OF SELDOM SEEN BENNINGTON THREADLESS GRACED ELTON'S DISPLAY



ELTON GISH AND HIS AMAZING DISPLAY RECEIVED THE BEST IN SHOW AND PEOPLE'S CHOICE AWARDS



MARGE FRANK HELPS THE BOSTERS AND OUR AUCTIONEER GET STARTED ON FRIDAY WHILE ATTENDEES GRAB SOME PIZZA



THE HIGHLIGHT OF THE FRIDAY NIGHT AUCTION WAS MANY OF LOIS BLAIR'S COLORFUL AND RARE RADIO STRAINS, INCLUDING THE ONE OF A KIND TURQUOISE (MIDDLE BELOW)



BOB BERRY AND SHUAN LINDON TALK ABOUT THE OPERATING ARC LAMP IN THE BACK OF THE HALL





A VERY FULL CROWD GATHERS FOR THE TRADITIONAL SATURDAY TOAST TO PAY THEIR RESPECTS TO THE MANY FRIENDS WE'VE LOST IN THE HOBBY THIS YEAR. AFTERWARDS, WE WERE TREATED TO A SPECIAL TOAST AND A FEW STORIES ABOUT (VERY MUCH STILL ALIVE AND KICKING) JACK ROACH BY DENNY HACKTHORN.



THE GODFATHER OF SPRINGFIELD, JACK ROACH



JOSH DONDORF HAD A NICE SELECTION OF BOTTLES AND INSULATORS IN THE BACK OF THE HALL



YOU'VE SEEN THE COBALT BLOB KERR CD 155, BUT HAVE YOU EVER SEEN THE MATCHING JAR? DARIO BROUGHT THIS PAIR.



NEED A GIANT KNIFE SWITCH? TONY LETINICH BROUGHT A GREAT SELECTION OF THEM



STEVE MATTSON WITH A GREAT SELECTION OF INSULATORS AND TELCO GO-WITHS



JIM WRIGHT LOOKS THROUGH ALL THE CANADIAN GLASS THAT BARRETT NICPON BROUGHT DOWN FROM ONTARIO - AND THAT ALMOST FLAWLESS GUTTER-TOP THAT ATTRACTED SO MUCH ATTENTION



SKIP PLUNKETT HAS SOME GREAT COLOR ON HIS TABLE IN THREADED, THREADLESS, AND LIGHTNING ROD INSULATORS

THE GHOSTS OF MID-OHIO PAST: A BRIEF HISTORY OF THE MID-OHIO INSULATOR SHOW

MID-OHIO Insulator Swap
 Nov 6 — 8:00 AM — 6:00 PM
 Nov 7 — 9:00 AM — 4:00 PM
 London, Ohio Fairgrounds
 Springfield (Columbus)
 Heated Building — Lunch counter — Door Prize
 Tables \$3.50 per day *\$600 for both
 24X8 foot Tables furnished
 Free Camping to Dealers
 Admission 50 cents
 Awards for
 1. Crown Jewels Ribbon
 2. Best Display
 3. Most Miles Traveled
 Contact: Ed Hollar
 Steve Blair 3748 River St. RR#2
 London, Ohio Grove City, Ohio
 614-952-3149 Phone 614-978-2209

The 52nd Mid-Ohio Insulator Show held the weekend of November 4-6, 2022 was of special significance to me for it marked exactly 50 years since I attended my first show in London, Ohio in November, 1972. There were also thoughts of the man who originated the show the previous year (1971), Steve Blair, who passed away 10 years ago and left me to co-host the "Greatest Show On Earth." Steve and Lois Blair hosted the very first Mid-Ohio Insulator Show in 1971 within the frozen tundra of the old quonset hut at the

Madison County Fairgrounds in London, Ohio. The site was cold, compact, and a memorable dark green inside. One wonders if Steve and Lois even planned on anyone attending the first show. For those who can't or simply don't wish to wax rhapsodic about the "good old days" in London at the hut, forgive me for yammering on and on. But the memories I retain of that little show when I was a mere post-pubescent teenager with minimal income are more important than anything else in the 50 years my brother Alan and I have been collecting. Whereas I detest the phrase "mentor," they were all there in London. Pete Bishop and his wife Lillian started it all for us. Sandy and Glenn Drummond, Marilyn and Jerry Turner, Bob Gilbert and his wife, Chris and Gary Curtz, Paul Houpt, Vern Russell, John and Carol MacDougald, Bob Fast with his miniature insulators, and of course, Jack Snyder...the first person who ever gave the Boster Brothers time of day, and who remains our friend 50 years later. These collecting legends were succeeded shortly by a young Ray Klingensmith, Roger Hosler, Bob Nobbe, our friend Brad Duvall, Rod Krupka, Dick Bowman, Brad and Nancy Cook, Scott Givens, and many more that evade my noodle at present.



PETE AND LILLIAN BISHOP



LOIS & STEVE BLAIR

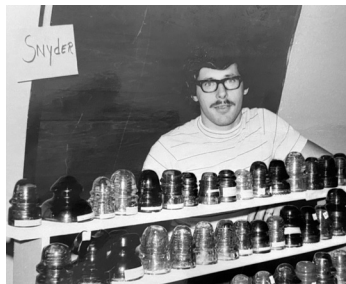
fixing chicken and noodles for all. In time, the quonset hut outgrew its own shell and the show needed to expand. After one year in Washington Court House, Ohio, a permanent home was finally located for the show at the Clark County Fairgrounds in Springfield, USA beginning in 2001. Steve and Lois continued to promote the show and it grew rapidly in the new confines. Meanwhile and far away, the quonset hut was razed for newer buildings in London. I still have the fondest memories for the quonset shows. Not the building mind you, it was a real crap shack. But the people and times we shared in that little green icebox will never be forgotten.



THE OLD QUONSET HUT IN PIECES



NANCY & BRAD COOK



JACK SNYDER



THE BLAIRS & PAUL HOUPT



VERN RUSSELL



EVELYN & MARION MILHOLLAND WITH LOIS

There were no auctions, no four-digit priced insulators, no eBay sales. Just a small group of individuals enjoying a hobby and the camaraderie it provided. The show grew and faded with the times. I can remember one show that had seven dealers and five walk-ins. But it went off as scheduled and was still a good time as Lois slaved away in the kitchen

Lois and Steve grew the show into the premier event in insulator collecting. Very few can remember the Quonset hut days nor even really explain how and why Springfield continues to lure the flock (sheep reference) to Ohio during the first weekend in November. Yet the show would never be the success it is without the constant support of our dealers/collectors who attend. Just three weeks after the show in November, 2012, we lost Steve Blair. Oddly enough, he had asked me to step up to the plate and work with Lois to maintain the Mid-Ohio Show should "something occur." And it did, so I enlisted the help of my brother and along with Lois Blair, the show goes on. We've survived a couple of recessions, a pandemic, and Steve and Lois even hosted the 2003 NIA National Show and the Mid-Ohio in Springfield without skipping a beat. We are inked through 2026 at the Fairgrounds and determined to maintain the integrity and appeal of the show. We would like to think that Steve would be proud of our efforts. 🦋



STEVE BLAIR

NORTH WESTERN INSULATOR CLUB FALL GET-TOGETHER

BY KAREN YENNIE * NIA #6295

The North Western Insulator Club came out for our Fall Get-Together on October 1 in River Falls, Wisconsin. It was the last meet of the year with a spring meet in St. Louis Park, MN in April and a summer meet in August at Nisswa, MN. The event was hosted by Mike Braun at Glen Park Pavillion - a very nice indoor facility - but beautiful fall weather allowed us to gather and visit outside as well as display all our wares inside.

Our club touches a large geographical area and members came from South Dakota, Iowa, Illinois, Wisconsin, Minnesota and Canada. Club fundraising activities included an auction organized by Rick Soller and a raffle with items donated by club members. Two new members joined the club. We have welcomed several new members this year and we appreciate their enthusiasm. It has been fun to welcome new high school age members last summer and this year that are super quick learners and are ready to grow collections.

A pot luck lunch (actually a pot luck feast) insured that no one left hungry. Selling and trading insulators and a lot of "go withs" brings on an appetite -we appreciate all those goodies brought in.

During the business meeting, we reviewed coming events, including local shows organized by our club, in addition to regional and national shows in 2023. Watch for announcements of Swap and Sales events on ICON. We invite you all to join us. The members are fun and the finds are never-ending. 🍷



A BUSY SHOW HALL -BLAINE MAUS, MIKE BRAUN, WITH JOANN COULTER, DAVE SHAW AND GARY SENUM IN FOREGROUND



DONN COULTER ADMIRING THE TABLES



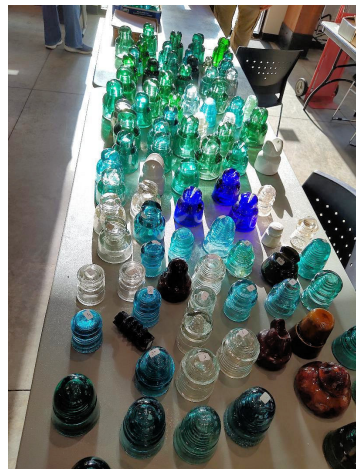
MEETING OF THE CLUB-RICK SOLLER, WALT TUZINSKI, DAVE DAHLE, SHAWN PRITZL, DONN AND JOANN COULTER, BARB PRITZL, JOHN AND NADINE FRANK



DAVE SHAW AND GARY SENUM WITH WAYNE'S SIGNS AND JD IN THE FOREGROUND



MATT PAYNE AND SHAWN PRITZL BROWSE THROUGH THE TABLES



A BEAUTIFUL DISPLAY OF GLASS SITTING IN THE SUN



A RARE ARMOURLITE CD 370 APPEARED AT THE SHOW



FOLKS GATHER AROUND AS RICK SOLLER STARTS THE SHOW'S INSULATOR AUCTION

"Nice guy am I - CD270s"

BY KIM BORGMAN * NIA #3038

Browsing auction zip on Sunday afternoon turns up an auction North of Indianapolis with numerous insulators. As a plus it's a live auction and a junky old farm auction to boot. Numerous random pictures are included. I see CD302's, micky's, some pony's that are not hemi that turn out to be stars, some mud, and some eared cables that I have never seen before. Talk to my buddy, and he ID's the cables. A quick look in price guide says 5/6 hundred. Keep it to yourself is my closing comment. HA. Fat chance. 4 hrs. later he calls me back and tells me it's posted on comments of a Facebook page, with links by someone from Maine of all places. Oh well, so much for secrecy and getting another big score...

This Facebook posting sparks a sea of change on the auction listing. I'm assuming from people calling/emailing auctioneer. We end up with each insulator or lot assigned a number and about 8 pictures of each insulator showing different views. So it's now easy to see damage and make plans for which to bid on. In back of my mind though, I'm thinking there were more insulators in the original pics than there are now...

Friday night, I've picked out what to bid on, what to skip, and plans are made to attend, route mapped, when all of sudden the phone rings. Its one of the Chicago boys (CB) inquiring if I'm going to attend a certain auction South of Kokomo tomorrow. No I say, I'm going to one North of Indianapolis. We chuckle and plan to see and talk to each other on site.

Day dawns. Nice sunny day for late October. Off I go, early as usual to give myself plenty of time. West on 296th street, across the RR tracks to auction. This place is in middle of nowhere. So much so that some of the land is in conservatorship. Set aside as forest and protected. We literally have to park across the road in a bean field. The county road is not big enough for 2 cars to pass safely let alone allow for parking on one side of it. The boonies of Indiana. And yet, I'm not any more than 30 minutes from I465 that loops Indpls. I park, get out, trudge up the lane and start looking. Walk into first barn, and toward back, there they are. One problem. there are no overhead lights in this barn. And its full of junk. But on the back table, lined up, are the lots/insulators. Behind the table in a little lamp providing the only electric lite. So... I haul every insulator over to it, one at time, for close examination, and cross checking my sheet as to buy or not. Right next to insulators are couple boxes of bottles. One looks interesting so I send pics off to couple bottle club members and I get a price range back so I'm at least educated. As I finish up, here comes CB. Turns out he parked right next to me in the bean field. He peruses the insulators also, and we discuss options and strategy. The wild cards being how many other collectors will show up, how many absentee bids there will be, and of course, the biggest wild card is the crazy's that attend the auction that think they are purdy and want to own one. With time to kill I walk thru the attached side barn where more junk was waiting on tables to be sold, but wait: there is a lamp, a clear, footed finger, hemi lamp. One I already have, but nevertheless, another treasure amongst the tares.



The auction starts. The auctioneer gets on chair, right in front of insulators, and... starts selling on other end of barn with his helpers with piles of junk. CB and I roll our eyes and settle in. just once, I'd like to attend an auction that starts with what I want to buy. I attended the 'snow' auction several yrs. ago and

froze my feet off before they got to the literal last wagon that had the amber 19 on it. Covered in 5" snow by that time. ditto for the auction in my home town yrs ago. She had them in her window a block from the only stoplight in town. I'd drive down the side alley every time into town just to see them. Then they moved to Florida and had sale before going. I stood in rain that day, with cold, in cold, to again have them come up last. But I still have the peacock 19 that made it worthwhile. But I digress from describing the days events. After a good hour, they get to bottles. Choice first time or so. I acquire the amber bottle I wanted for under the low suggested price that was texted to me earlier. A number of local milk bottles are there and buyers were hot for them with several of them going for over \$100 each. Now to the good stuff. Surprise, there is ONE, and only one absentee bidder. But he has bids on lot of stuff. Other than the CB, there is no other insulator collector that we see that we might know. But... We have barn full of crazies as there always seems to be.



First up is 2 of the CD302's. A Muncie and Ohio. CB buys one of them at decent price, and the other goes high from crazy's. Book is 50/75 and the second one went for at least \$60. No profit margin there. Next up is the best CD270 and I chase it to tune of \$400 before getting it. One little base bruise is the only real damage. CB then proceeds to buy the next 5 CD270's, all with decent damage. Next is another set of Muncie / Ohio, both with high prices again. Finally the mickey sells. Simple aqua, with 2 date patents on it. \$80. Way high. Sugar, I had 3 in my sales stock for Springfield that I'd be happy to sell for that price. Finally the last insulator of interest was another micky. The ears were OK, but the bottom was so wacked, it wouldn't stand up on its own. \$13. Huh? the last lot was a box of beat up pins that turned out to be the only thing the absentee bidder won. CB and I asked for his name, got it, offered to pay and take it to him at Springfield. Nice guys are we....

"Nice guy am I - CD270s"

(CONTINUED)

As a quick side note here, Indiana had an extensive interurban trolley system from around 1904 thru 1930's. If you wanted to travel throughout state, it was the best way to go. The stock market crash in 1929 really hurt it. Additionally a federal law was passed that prevented a company from owning the trolley AND electric supply source. This also hastened its demise. (look for future article covering some of this). Turns out, one of the interurban lines ran within a mile of this farmhouse. I'm 99% sure the 270's were used on this trolley line, and it would not surprise me if the CD302's were used also.

Fast forward to Springfield. I look forward to it every year with passion. It's always fun, get to talk to everyone, and you never know what will happen. Plus it was quality time with the baby daughter before she finally got married this summer. I take the 270 along. Unembossed by the way. Talk to several knowledgeable people as to who the maker probably was. Knowles is the mostly likely culprit. Not hemi, but I figured not because the color was not right for one of theirs. Now, every tom, joe, fred, pick it up when they walk by my table and want to buy it. First, I've had it for week. second, how do you price it? Bill M tells me the last one he sold was in 2013. Third, if I do the above mentioned article/display, I need the props. I finally fight off all the vultures, point them to the CB's table where the damaged ones reside. I think one of them gets sold out of the 5 he has.

Saturday. Table traffic is doing good. Fondling of the 270 is still doing brisk business. Sometime around 11, we meet to discuss items for the 2024 Elkhart National show. Meeting lasted about an hour and I'm getting antsy from being away from table. Meeting ends, I got back to table, everything's OK, and I take care of something someone wants, and then walk the hall. Those elusive hemi 9's are still out there. Half-way down isle someone give me that "hey, hi, how ya doing". I freeze. He knows me, and is happy to see me, but I can't place him. My brain races. I look down and he is holding a 270. Sugar. I shift brain into overdrive. Think. He is the auctioneer from last weeks adventure. Interesting to say the least. I examine the 270 he is holding, and quickly acquire it. Other than little chip in base, it too is minty. Now my first 270 doesn't have to be lonely any more. I have one of his buddy's to come back and join him on table after sitting together in dirty dusty barn for 70 years. I talk to auctioneer. The owner held back four 270's and seven of the 302's from the original auction. Lite bulb in back of my brain goes on. I knew I had seen more of them in the first set of pictures. Stupid I say. you had number of people come to you at auction. And only had to pay 20% commission. Now you had him drive over to Springfield, with the rest of them, and paid him 50% commission for his efforts. Idiot. But then the world is full of them. We go out to his truck. I peruse the other 3 CD270s and pass on them as they just have too much damage. Similar to ones I passed on at auction. He opens a tub and pulls out the 302's. I quickly acquire 5 of them that are pretty much minty. Bases are all perfect, maybe a chip/rub here/there in the saddle area. Dirty, grimy they are, but I haul them in to my table where 3 sell within hour. I don't charge any extra for the patina. Nice guy am I...



Now the parking lot crowd is coming by. Some because they see me and know me, others because they see activity. We aren't that far from the front door. Just a little to right as you walk out, before the drive that goes up side to back of building. The other two 302's are sold and two of the remaining 270's. I have no idea who bought them. One 270 left. I take him inside and point him to one of the catalog sellers, but he passes because of the damage. It's got a crack line in one of the ears holding him back. No glass missing, but it took hit during its lifetime in use. Who can I sell it to I'm asked? another lite bulb come on in upstairs room. I point him to vendor in middle row. Sure enough he buys it and everyone is happy. The auctioneer because he has sold everything for his consigner. I'm happy because I acquired some sales stock and a second nice 270. Life is good. OH, and what about the buyer of the last one you ask? He was the one who put in all the absentee bids at the original auction the week before.

Yes, nice guy am I... 🐱



SPOTLIGHT ON COLLECTORS FROM THE PAST

BY JACQUELINE LINSCOTT-BARNES * NIA #1380

When I was asked to spotlight insulator collectors who have passed I was more than happy to accept the challenge. Having interviewed many collectors who have since passed I thought this would be another opportunity to share their collecting experiences with present day collectors who perhaps had not had the pleasure of knowing some of them... so here it goes.

THE BARNES BROTHERS

Charles H. "Charlie" Barnes

NIA #116. Born March 9, 1931. Died May 30, 2008.

Grant O. Barnes

NIA #219. Born July 17, 1934. Died December 22, 2018.

Graham B. Barnes

NIA #115. Born July 17, 1934. Died August 7, 2022.

These future insulator collectors were born and reared in Arkport, NY. Their father and mother were very involved in farming. That was their livelihood. Graham would tell stories about weeding the acres of onions and celery.... about how he and his brothers, would work on the "muck" from daylight to dark. He would share that he and his twin brother would have races weeding the rows of vegetables.

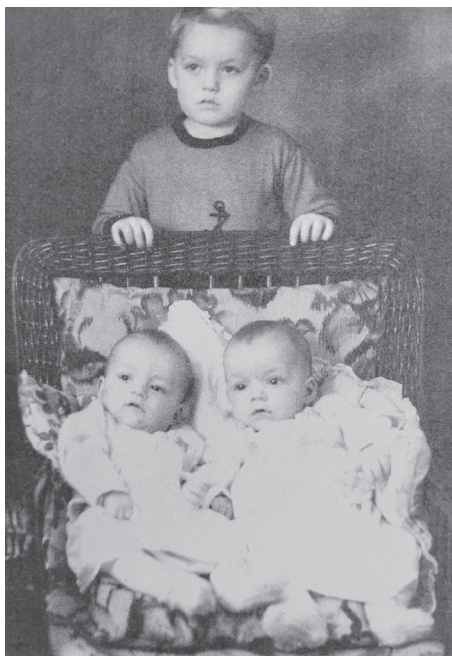
Life for these three changed after graduating from high school. They went to work for New York Telephone and Telegraph Company. The "draft" came along and eventually they were with the U. S. Army. CHARLIE (with a wife, Ruth, and four children) spent two years in Korea. GRANT spent two years in Greenland and after being



(LEFT TO RIGHT) GRANT, GRAHAM, AND CHARLES BARNES AT THE CAPITAL DISTRICT INSULATOR CLUB SHOW IN 1976

discharged was married, divorced, and later married Ann. GRAHAM spent two years in Germany, was discharged, married Maxine Wyle and had two children. After she passed, he met and married Jacqueline Linscott.

As chance would have it, all three young men went back to work for the telephone company and that is where the insulator hobby collecting part of each of their lives begins. In the early days of collecting, with no price guides, few shows or get togethers, collectors traded



OLDER BROTHER CHARLIE BEHIND GRAHAM ON THE LEFT AND GRANT ON THE RIGHT



GRAHAM AND GRANT, PROBABLY AROUND FIRST GRADE



GRANT AND GRAHAM AT THEIR HIGH SCHOOL GRADUATION

SPOTLIGHT ON COLLECTORS FROM THE PAST



(CONTINUED)

insulators for “insulators they did not have”. Price or value was low on the priority list. It was a “have or have not”, “want or want not”.

CHARLIE collected “Bostons”. He bought, sold and bought more. Later he sold his collection.

GRANT collected insulators and porcelain telephone signs.

GRAHAM collected insulators and telephones. He liked the pre-civil war threadless as well as “Oakman” and living in the Corning area, he liked PYREX.

Now here is the advantage of working for the telephone company and being in the right place at the right time. Poles were taken down and the guys didn’t want to waste beautiful and colorful glass. What’s the word? RECYCLE! There were two other collectors in the family. Each of them always rescued at least three of everything so they can share with their brothers. All three of the brothers lived in different parts of New York, so they would deliver their new finds to each other via the company mail. What a life!

And then there were the midnight runs to rescue more. Because Charlie lived in Elmira and Graham lived in Painted Post it was usually these two who traveled together. The story goes that their car was pulled over one night after coming back from across the border. In the dark the officer asked them to open your trunk. They did so. The officer asked, “What you got there?” They answered, “Just some broken glass.” He let them go with the ever familiar words, “Drive safely.” This scenario happened several times to these guys.

Shows began to crop up around the country. News of new finds, new embossings, colors, and styles. So the guys packed up the family



GRANT DURING HIS TIME IN THE ARMY, WORKING AT A COMMUNICATIONS STATION IN GREENLAND

along with extra insulators and headed off to a show to BUY, SELL or TRADE!

Throughout their collecting time, GRANT, along with Bill Bennett hosted the NIA’s 11th National Show in Herkimer, NY in 1980. GRAHAM assisted Kevin Lawless with hosting the 2000 Eastern Regional NIA Show in Corning NY. GRAHAM was a show host for both the 2007 NIA’s 38th National Show in Orlando, FL and again for the 2019 NIA’s 50th National Show in Orlando, FL.



GRAHAM DRIVING WITH GRANT RIDING ON THE HOOD WHILE WORKING ON THEIR VEGETABLE FIELD IN THE ARKPORT MUCKLAND



GRANT, CHARLIE, AND GRAHAM ON THEIR COUSIN’S HOME KEUKA LAKE



SPOTLIGHT ON COLLECTORS FROM THE PAST

(CONTINUED)



STARTING HIS STEAMED EGGS FOR BREAKFAST



GRAHAM VISITING COLORADO SPRINGS IN 2020

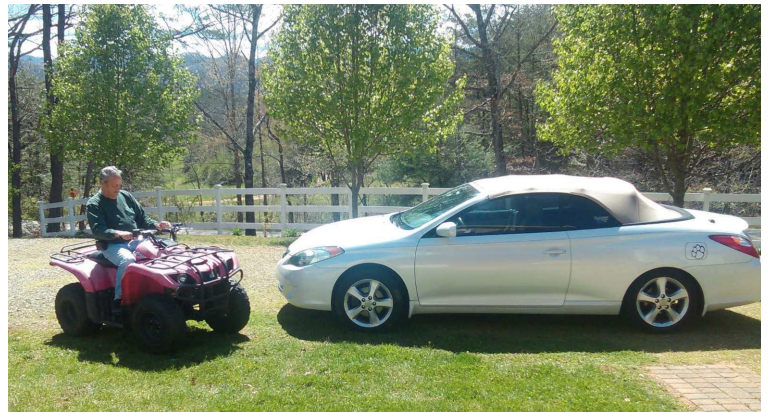


OUT FOR A HIKE IN THE WOODS

GRAHAM enjoyed sharing his insulator collections and always wanted to display at shows. He liked planning his displays so that they were educational and informative. He especially enjoyed his threadless insulators and was always watching movies that depicted the civil war era. He also enjoyed putting together the Samuel Oakman insulator display and recently had enjoyed buying two-piece transposition insulators. He loved to talk about insulators any time of the day and share his stories.



GRAHAM AND LOIS BLAIR WITH THE OAKMAN DISPLAY



ENJOYING TIME IN NORTH CAROLINA

GRAHAM was active locally in the Painted Post NY area where he was a 40+ year volunteer fireman, serving in various positions: Captain for one year, Fire Commissioner for the Forest View Fire Dept. for 40 years, Chairman of the Fire District for sixteen years, EMT of the Southern Tier for fifteen years, President of the Steuben Firemans' Association for two years and overseeing the construction of the new Forest View Department Bldg.

GRAHAM developed a passion for traveling. He learned to snow ski when he was in his late sixties. He had been to Alaska early in his career, but then he decided to go to Hawaii. The trip through the Panama Canal was on his bucket list and he was able to check that destination off. He always suggested to friends to travel early in retirement when you could still "get up and go"! He did just that! He was a dancer and he danced his way on many cruises as well as at local dances.

When Graham was not busy with his insulators or traveling, he was in the Western North Carolina Mountains on his four-wheeler enjoying the woods, nature and all the wildlife-deer, wild turkeys, red foxes-in addition to discovering some of the plant life such as wild azaleas. He died in his "happy place" doing what he wanted to do. 🍷



MERZOIAN BROTHERS TAILGATER

BY BOB MERZOIAN * NIA #1993

Another year zoomed by for this year's Merzoian Brothers 23rd Annual Tailgater. The event had always been held in early August, but a few months ago it was decided to beat the heat a bit and back the show date up to September. Well, the plan was a good one as although it was a warm ninety degrees, it sure beat the many times of one hundred degrees-plus temperatures of previous gatherings. Mark and Diana Merzoian's estate serves the tailgater nicely. The attractively appointed pole barn set-up easily handles the function. In fact, there had been some talk of possibly holding a regional there...but, that's another story for another time.

The traditional Friday set-up and dinner afterwards was a success. With the help of Dwayne Anthony, Paul Frydendal, Colin Jung, Dave Brown, Steve and son Jason Borges, Richard Hawkins, and Merzoians Bob and Mark, about forty tables with chairs were placed and the lunch area readied for Saturday. After those chores, it was decided to try out a new Mexican restaurant in Porterville. The food was good and the conversations many.

Dealers and collectors began arriving Saturday morning around 7:30 with the final people straggling in at about 10:00. Breakfast items and beverages were available.

The air was filled with enthusiasm, laughter, conversations, and sales talk. There was much colorful glass including several rare items, many which sold quickly. And of course, porcelain was offered and also sold. Among the sixty-five or so

present were Steven Reigelman and granddaughter LoBella, John and Sandy Kredo, Craig McLaurin and granddaughter Addison, The Bayes Clan, Bill Rohde and Kat McClanahan, Mike Doyle, Bill Heitkotter, Bob McLaughlin, John Contreras, Robert and Kristine Baumann, Tim and Laura Riley, Ron Bass, Richard Dawson, James Doty, and the aforementioned Friday Group.

The annual group picture was taken. Bob had warned that the picture must include everyone there at that moment. Some grumbled but all posed... and lunch was then served. It seemed unanimous that the food was very good and Shirley Brown's three flavors (rootbeer, Butterfinger, and peach) of homemade ice cream were their usual smash hits. As they finished lunch, people relaxed and chatted waiting for the annual raffle. This year's drawing was another good one. Two tables were filled with generously donated items, including the much bid-upon original insulator-related drawing donated by Bob's good friend, artist Nat Brionnes. Elaine Bayes continued her winning ways leaving with three fine items. It's not known whether she's Irish, but her good luck certainly seems so.

By mid-afternoon people began filtering out, bound for home. The compliments were many and all expressed hope that there would be the 24th Annual Tailgater next September. Mark, Dave Brown, and Bob assured them that next year was a go. 🍀



THIS WAY TO THE SHOW!



MERZOIAN BROTHERS TAILGATER

(CONTINUED)



SETTING UP THE SHOW PAVILLION ON FRIDAY



DINNER FOR THE FRIDAY NIGHT CREW



DWAYNE ANTHONY AND RICHARD HAWKINS



STEVEN REIGELMAN AND LOBELLA



MIKE DOYLE HAVING A GOOD TIME AT HIS
TABLE FULL OF FOREIGN PIECES



TABLES FULL OF FINE INSULATORS
FILLED THE SHOW BARN



SARAH, KARSON, KARTER AND IVAN CEJA



MICHAEL MERZOIAN, EMILY RAMIREZ, AND
ROSEMARY MERZOIAN ENJOY LUNCH



COLIN JUNG OUT SEARCHING FOR
THAT ELUSIVE CAL HE DOESN'T HAVE



PAUL FRYDENDAL PRICES SOME PIECES
ON HIS TABLE

MERZOIAN BROTHERS TAILGATER

(CONTINUED)



NAT BRIONES AND LUKE WITH NAT'S INSULATOR SKETCH THAT WAS AUCTIONED (BELOW)



TIM AND LAURA RILEY SIT DOWN TO LUNCH WITH JON KREDO, CRAIG MCLAURIN AND GRANDDAUGHTER ADDISON



RON BASS AND MARIA BAYES



MATT AND WENDY LOOKING AT TIM RILEY'S INSULATOR PINWHEELS



ELAINE BAYES (LEFT) AND JOHN CONTRERAS (RIGHT)



SANDY AND JOHN KREDO



JASON BORGES AND BOB MCLAUGHLIN



PAUL FRYNDENDAL, RON BASS & RICHARD DAWSON

ENCHANTMENT INSULATOR CLUB & NEW MEXICO HISTORICAL BOTTLE SOCIETY TAILGATER

BY TOM KATONAK * NIA #3567

The Enchantment Insulator Club and the New Mexico Historical Bottle Society saw the return of our more than three-decade-long history of annual fall shows here in New Mexico on Saturday, September 25. We did have the 'Covid interruption' in 2020 and 2021 but this tailgater marks the resumption of annual events.

The show took place in one of Albuquerque's nicest recreational spaces - the North Domingo Baca Park in the northeast part of the city. We had the use of the central pavilion in the grassy tree-covered northern part of this large park. (It's always good to have a covered area at your disposal because September marks the tail-end of our 'monsoon season' here and there is always that chance of rain.) This pavilion sports around 20 solid well-built tables giving plenty space for a tailgater like this.

But this Saturday dawned with a brilliant blue cloudless New Mexico sky and cool temperatures with no chance of rain in the forecast. People began showing up around 7am even though the official start time was 9 am. Soon, the tables began to get populated and it wasn't long until 15 or 20 tables were covered with insulators and bottles.

We were surprised at the dealer turnout! In addition to the normal New Mexico folks, we had several dealers from Colorado and some from Arizona as well. A lot of these people hadn't seen each other in a couple or more years so it soon turned into a big social event. Collectors who set up tables included Duane Davenport, Marcia and Greg Hoglin, Dan and Wendy Gauron, Connie Dueker, Tom and Lynda Katonak, Sean Duffy and Allison Dino, Andrew Keeper, and Brian Orr.

Buying, selling and trading went on until mid-afternoon when attendees began to pack up their wares. All-and-all it was memorable event - and an event enjoyed by everyone! 🍷

Tom Katonak
(For Mike Gay - EIC President)
Photos by Connie Dueker & Dan Gauron



THE SHOW PAVILION IN NORTH DOMINGO BACA PARK



DUANE DAVENPORT



SETTING UP



THAT'S ONE BIG BOTTLE!



DAN GAURON & BRIAN ORR



MARCIA HOGLIN, TOM KATONAK, MIKE PARRISH AND MIKE GAY



MIKE GAY AND HIS TABLE OF GLASS



GREG HOGLIN'S BOTTLES & JEWELRY



DUANE DAVENPORT & MIKE PARRISH

ENCHANTMENT INSULATOR CLUB & NEW MEXICO HISTORICAL BOTTLE SOCIETY TAILGATER

(CONTINUED)



ALISON DINO WORKS ON SOMETHING IN THE FOREGROUND WHILE DAN GAURON LOOKS OVER SEAN DUFFY'S TABLE



LYNDA & TOM KATONAK WITH BRUCE MCGREGOR (ABOVE AND LEFT)



LYNDA VISITS WITH WENDY OVER DAN GAURON'S TABLE



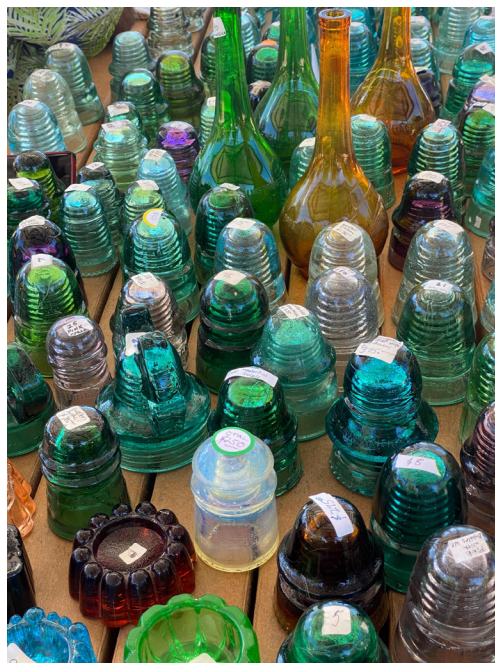
SEAN DUFFY LOOKS OVER HIS TABLE



DUANE DAVENPORT TALKS TO GREG HOGLIN



SOME SHOPPERS CHECK OUT A TRANSPOSITION



A SELECTION OF GLASS FROM DUANE'S TABLE



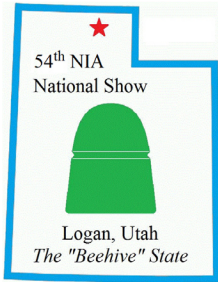
TAKING A BREAK IN THE SHADE



GREG AND MARCIA HOGLIN

2023 NATIONAL SHOW UPDATE

SHOW HOSTS DON AND JEANNE BRIEL * BRIAN & KATHY WEESE



2023 NIA National Show Update · Logan, UT · June 9-11, 2023

Registrations for the 2023 NIA National show have been coming in since July. Many collectors are already registered. Dealers and displayers will receive a nice souvenir bag containing information and goodies. Even if you are not planning on being a dealer, be sure to register ahead of time for the tour, banquet, etc. Tour seat counts, banquet food counts, program ads, etc. are all needed in advance of the show dates. If you plan to be a dealer and want a specific table location, please take a look at the floor plan online and let us know your table preference. We'll do our best to accommodate all requests, but specific table location requests will be assigned on a first come, first served basis. If you plan to attend the show on NIA day, be sure your NIA Membership is current well ahead of time.

We now have a special presentation added to the show schedule. Dwayne Anthony will be giving a live presentation on Friday evening after the NIA Membership meeting on his experiences and finds at the California Glass Company plant location in Southern California.

Make your hotel reservations early. Please keep in mind that Cache Valley is a summer tourist destination and hotels quickly book to capacity. We have rooms being held at the Marriott Springhill Suites and Townplace Suites, our host hotels, for \$139/night. However, they are only being held until early April, 2023 when they will be released to the public. Other hotels in the area are listed in the registration packet and they fill quickly as well. If you need to cancel for any reason, please do so early to free up the room for other show attendees.

The show will be held at the Cache County Fairgrounds Event Center on June 9-11, 2023. The building is fairly new, air conditioned, spacious, and has amazing lighting for viewing insulators. There's plenty of free parking, easy access for loading and unloading, and is located about a mile from the host hotels. Restaurants, shopping, antique stores, etc. are all within a couple miles.



A Saturday evening banquet will be held at the Riverwoods Conference Center, adjacent to the host hotels, preceded by a social hour with live music and a cash bar.

An optional pre-show activity on Thursday, June 8th will be a bus excursion through rural Northern Utah to the Golden Spike National Monument and the Northrup Grumman (*Thiokol*) rocket display.

Be sure to get this show on your calendar. Your attendance will help make it the best show ever. If your time permits, bring your family and turn this into a wonderful summer vacation. There are endless things to do in the area and even more within a few hours' drive.

We are now accepting donations for the silent auction. Several unique items have already been donated. Please send donated items to Brian & Cathy Weese or let them know of any items you plan to bring with you.

For complete show details and a registration packet visit: https://www.nia.org/shows/2023_national or contact your show hosts:

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P. O. Box 188
Providence, UT 84332
(435) 753-5786
Don.Briel@comcast.net

Brian & Cathy Weese
909 North 170 East
Kaysville, UT 84037
(801) 201-5187
brianlweese@gmail.com



2ND ANNUAL BORDER STATES ANTIQUE SHOW & SALE

BY BILL SNELL * NIA #2624

As the leaves begin turning in September, collectors from all around gathered again in Lawrence, Kansas, for the second annual Border States Antiques Mart, hosted by Mark Law and Darryl Wagner. This year's show featured 88 tables selling insulators, bottles, jars, stoneware, beer cans, advertising items, postcards, telephones and signs, along with sundry small antiques.

This year's show expanded to include displays. Mark Law displayed Krogman whiskey jugs with their fascinating and strange history involving several nefarious characters. Bill Snell displayed Oakman related insulators and patents in celebration of the 200th anniversary of Oakman's birth.

Insulator dealers arrived from Missouri, Kansas, Nebraska, Texas, and Colorado, and I suspect at least a few other states were represented by non-insulator dealers. The walk-through crowd kept the place busy, and we met quite a few new insulator collectors who were eager to add new colors and shapes to their collections. Many veteran collectors turned up, too, including Joe Moylan who hasn't been to an insulator show since the 1970s.

Next September the show will be back at the same location. There's plenty of room for more sales tables and displays, so I hope we'll see you there. (Photos courtesy Bill Snell, Craig Scheloski, and Bob Schwartz.)



THE MOYLAN BROTHERS WERE REGULARS AT THE KANSAS CITY AREA SHOWS IN THE 1970S. WHILE CHUCK HAS REMAINED ACTIVE IN THE HOBBY, THIS WAS THE FIRST SHOW JOE HAD BEEN TO IN MANY YEARS.



DENNIS AND JEANNE WEBER HAD A VARIETY OF INSULATORS, PHONE COLLECTIBLES AND ADVERTISING, LEADING TO MANY HAPPY CUSTOMERS!



BOB SCHWARTZ ARRIVED FROM WICHITA, KS, WITH THREE TABLES OF INSULATORS AND JARS



DAN WAGNER SHOWS OFF HIS SWIRLED NIEMEN WITH PURPLE, COBALT AND AMBER TO PATRICK MOYLAN



SHOW HOST DARRYL WAGNER AND RONNIE GAYLORD FIGURE OUT A DEAL.



CRAIG SCHELOSKI BROUGHT A GREAT SELECTION OF PORCELAIN SHAPES AND COLORS



THE TEXAS CONTINGENT OF ROSS BAIRD AND GARY FINE AT THEIR TABLE.



BOB SCHWARTZ'S TABLE ATTRACTED A CROWD FOR MOST OF THE SHOW.



SHOW HOST MARK LAW DISPLAYED KROGMAN WHISKEY JUGS WITH DETAILS ABOUT THE COMPANY'S DRAMATIC HISTORY



BOONE JEFFERS AND JENNIFER VERBICK BROUGHT A NICE SELECTION OF BOTTLES AND INSULATORS.



BILL SNELL'S DISPLAY OF OAKMAN INSULATOR PATENTS, IN HONOR OF THE 200TH ANNIVERSARY OF SAMUEL OAKMAN'S BIRTH IN 1822.



WANTED



To Buy Singles or Collections

Glass and Porcelain Top Prices Paid



Also WANTED TO BUY any Power Company Signs, Lineman's Tools, Birdhouse Fuse Boxes, Early Line Construction Tools, Shotgun Sticks, Early Transformers, Old Meters, Old Switches, Early Arresters, Early Cut Outs, Any Thing you think I might be interested in, PLEASE CALL



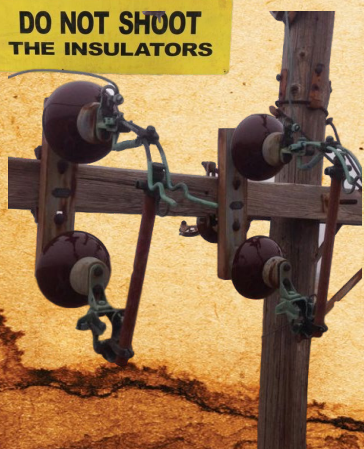
Jason Townsend

jtins@gmail.com

Cell (630) 667-3357

720 N. DeKalb Street

Sandwich, IL 60548



GARLAND INSULATOR SHOW

BY BOB MACHANN * NIA #8235

The Garland Insulator Show was held on October 22, 2022, in the McKamy Meeting Room at the Springhill Suites Hotel in Richardson, Texas. My alarm woke me dark and early at 4:00 a.m. sharp. Cruising up I-45, a tiny sliver of moon rose over Conroe, and the land on either side of the highway was sound asleep. That was a fine feeling. The radio, the few other late-night motorists, and the pre-dawn crowd at Buc-ee's kept me from feeling lonesome, however. After a meandering detour to avoid construction on I-635, I arrived at the sunny, breezy hotel parking lot a little after eight.

Our show was well attended. Among our visitors were Sam Washburn, Randal Wicksham, and the Saucedos. Clete Martin had CD 113 Hemingrays in Hemingray blue with fizz that were found in Indiana this year. For show and tell, he had an amber-swirled green aqua knob from Belarus. Plenty of amber Hemingrays were available, including an olive amber CD 219 Hemingray Lowex, a honey amber CD 220 Hemingray, a flashed amber CD 252 Hemingray, an orange amber CD 241 Hemingray, and an orange amber CD 162 H.G.Co. We enjoyed Chick-Fil-A for our lunchtime meal.



SHOW HALL

Among our insulator dealers and highlights of their tables were:

- Gary Fine – gold 1972 Kansas City porcelain commemorative, yellow green CD 154 Lynchburg, olive amber blackglass CD 121 McLaughlin, three jade H.G.Co. beehives
- Ross Baird – four different CD 1070 Hemingrays, royal purple CD 145 G.N.W. Tel. Co. with milk, carnival CD 162 Hemingray, aqua CD 300 Locke
- Jack Roach – yellow green CD 160 B No. 32, blue CD 121 O.V.G. Co., aqua CD 106.3 Duquesne, emerald green CD 162 McLaughlin, CD 306 Lynchburg
- John Barber – purple CD 106 Hemingray, blue CD 135 Chicago, cornflower CD 106.1 Duquesne, ice green 1871 patent CD 131.4, purple CD 133 B.G.M.Co.
- Israel Jones – aqua CD 254 Hemingray, green CD 164 B, aqua CD 263 Columbia, sage CD 152 California, light aqua CD 131 Brookfield Cauvet's
- Clete Martin – LRIs, jade CD 106 Hemingray, ice yellow green CD 102 Diamond, peach CD 154 Whitall Tatum
- Chris Renaudo – N.E.G.M. beehives, sky blue U-243, brown Pittsburgh U-710 dated January 12, 1915, ice green 1871 patent CD 134, clear CD 231 Kimble
- John Wiggins – green CD 145 H.G.Co. Petticoat, milky blue CD 143 Montreal Telegraph, amber swirled aqua CD 145 American, amber CD 217 Armstrong
- Jeff & Anne Markwart – cobalt U-612A, white U-359, 1920 Lapp U-670B, blue U-600, cobalt U-440
- Mike Lyell – aqua CD 134 Fall River Police Signal, red amber CD 214 Telegrafos Nacionales, orange carnival CD 168 Hemingray, yellow green CD 296 Locke, CD 155 Airova, milky light aqua CD 121 BTC Canada
- Lisa Feagins – light lemon Pyrex Montana stacker, two CD 283 Hemingray Provo
- Bob Berry – light green CD 115 McLaughlin, opal CD 164.4 Fry, blackglass CD 168 Hemingray, light aqua CD 252 Gayner, jade CD 113 Hemingray, white U-1958

On a center table were insulators advertised as a "Scratch and dent sale." Among these were two dug CD 187 Brown's ponies, a dark Grand Canyon beehive, a sage CD 210, an 1894 patent CD 202 Locke, a light aqua CD 166.2 E.L.Co., and a CD 321 bat-ears.

Thanks again to Gary Fine and Mike Lyell for hosting this great show. Until our next gathering, happy collecting! 🐝



GARY FINE'S TABLE.



BOB BERRY'S TABLE.



MIKE LYELL'S TABLE. THE THREE POWER INSULATORS BELONG TO LISA FEAGINS.



JEFF AND ANNE MARKWART AT THEIR TABLE.



JOHN WIGGINS' TABLE.



CHRIS RENAUDO'S TABLE.



CLETE MARTIN'S TABLE.



HERE'S RANDAL WICKERSHAM CHECKING OUT ISRAEL JONES' TABLE.



JOHN BARBER'S INSULATORS.



JACK ROACH AT HIS TABLE.



VARIOUS POWER INSULATORS AND COCA-COLA DECORATIONS.



IN THE FOREGROUND IS A "SCRATCH AND DENT SALE." THE CD 283 HEMINGRAY PROVO DIDN'T LAST LONG.



1972 KANSAS CITY PORCELAIN COMMEMORATIVE.



FROM SCRATCH AND DENT SALE. CD 321 BAT-EARS PRISM.



YELLOW-GREEN CD 154 LYNCHBURG.



FOUR CD 1070S - CLEAR, ICE BLUE, AMBER, AND AQUA



For information about joining contact:

Lone Star Insulator Club
Chris Renaudo
15707 Brookforest Dr.
Houston, TX 77059

lsic@clubs.insulators.info



YELLOW-GREEN CD 145 N.E.G.M., ROYAL PURPLE CD 121 W.G.M., AND AQUA CD 145 B NO. 44 IN CHRIS RENAUDO'S LIGHT BOX.



TWO GREEN CD 145 CREBS AND A PURPLE CD 133 B.G.M.CO. IN CHRIS RENAUDO'S LIGHT BOX.



CARNIVAL CD 162 HEMINGRAY. THIS WENT HOME WITH A NEW OWNER.



CD 306 LYNCHBURG.



I HAVE SEEN THIS ARTWORK EACH TIME I HAVE BEEN TO THE SPRINGHILL SUITES. THIS TIME, I GOT A PHOTO OF IT.

BIG SKY INSULATOR SHOW

BY RON YUHAS * NIA #1993 AND DOUG RUSHER * NIA #1773

Well another fantastic show for the books, Ron and I would give a BIG Thanks to Freddy Smith, Paul Hahn and Jay Bernasek for helping us get set up and Justin Martin, Jay Bernasek, Nathan Holmes and Brent Burger for helping us pick up tables after the show. We had one of the largest shows we've ever done this year and many folks showed up, including Howard & Linda Banks with their two grandsons, Justin Martin, Jack Riesselman, Win & Bonnie Trueblood, Jim Bloxom, Freddy Smith, Paul Hahn, Bill Russell, Michael Jones, Roger and Beth Ziesak, Nathan Holmes, Don and Jeannie Briel, (your 2023 National Show Hosts), Brian Weese (2023 National co-host) Bobby Kerry Jr., Jack Bretch, Mike Spadafora, Gary and Mary Boyd, and I'm sure I'm missing someone, it was kinda sad this year as we lost one of good friends who never missed a Big Sky Show and that was our good friend Gil Hedges-Blanquez who was really missed at the show this year.



RIP GIL - YOU WILL BE MISSED

Some very impressive insulators showed up this year, just to mention a few a cobalt base embossed Chester Wade type, Justin Martin had some out of the park porcelain multipart mud pieces, a beautiful screw top Boston, one of the best condition ones I've ever seen, Win and Bonnie has always had some outstanding pieces that didn't last long on their table, just to mention a few. We had a great lunch on Saturday with pulled pork sandwiches and Peggy's famous taco salad and all the trimmings. Ron and I also will try to figure out a spot for next years show as this was the last year we will be able to have the show at the Millwork Building No 2 as it was sold and will be coming down for a new multi family building, Ron and I have spend a good part of our lives in that building and it's kinda of Bittersweet to see it come down but it's time. We will keep everyone updated as we find a new spot. Ron and I would like to thank everyone that came to the show, everyone is like family and we THANK YOU for your support and supporting our hobby. ▲



YOUR SHOW HOSTS RON YUHAS AND DOUG RUSER



HOWARD AND LINDA BANKS WITH FREDDY



JUSTIN MARTIN HAD SOME OUT OF THE PARK PORCELAIN PIECES FOR SALE



SOME OF JACK RIESSERMANS ITEMS THAT WERE FOR SALE



RON YUHAS, WIN TRUEBLOOD AND JACK RIESSELMAN



SOME OF WIN TRUEBLOODS TABLE



ERIC ZIMMERMAN AND HIS FIANCE RHONDA TALKING TO MICHAEL JONES

BIG SKY INSULATOR SHOW

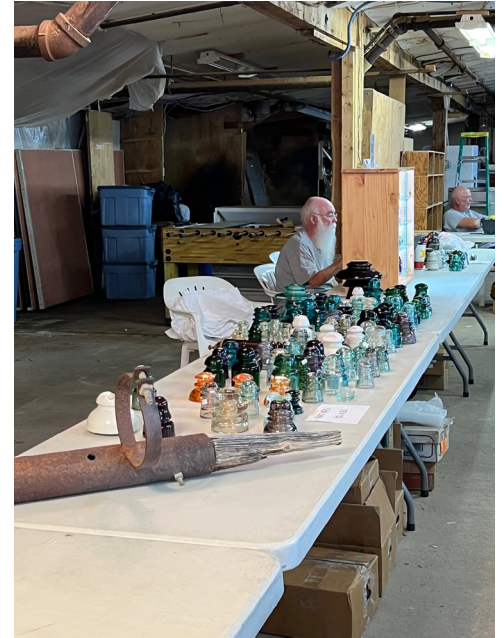
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DOUG TALKING INSULATORS WITH WIN AND BONNIE TRUEBLOOD



HOWARD BANKS AND HIS GRANDSON TALKING TO BILL RUSSELL



CHRIS DUEKER WATCHING HIS AND CONNIE'S TABLE



YOUR DRIP POINTS STAFF NATHAN, ROGER ZIESAK (WESTERN VP), CONNIE AND DOUG



FREDDIE (MR CD102 DIAMOND) SMITH GOT TO THE SHOW IN STYLE. YES, THAT'S A HELL CAT



PAUL HAHN PICKED UP A BEAUTIFUL CD 321 PRISM



JIM BLOXOM



OUR SHOW WOULDN'T BE COMPLETE WITHOUT OUR GOOD FRIEND AND HELPER JUSTIN MARTIN



JEANNIE BRIEL GIVING OUT PACKETS FOR NEXT YEARS NATIONAL AT LOGAN UTAH YOU WON'T WANT TO MISS THAT SHOW



ROGER, CONNIE, NATHAN, AND JAY GRAB-BING GOODIES AS THEY GET PUT OUT



LOTS OF ACTION AT ROGER AND BETHS TABLE



RON AND HOWARD LOOKING OVER A COOLIE HAT



ROGER ZIESAK BUYING SOME GOODIES FROM WIN AND BONNIE TRUEBLOOD



ROGER AND BETH ZIESAKS TABLE



BOBBIE KERRY JR MADE IT TO THE SHOW FROM ILL.



JACK BRETCH AND HIS WIFE CAME UP FROM LIVINGSTON FOR THE SHOW



MICHAEL JONES AKA MJ MUDD FROM BIG-FORK MT



WIN TRUEBLOOD LOOKING OVER SOME OF JACKS SUPER PIECES



NATHAN AND ROGER LOOKING OVER A TABLE AT THE SHOW



NATHAN HOLMES' TABLE



ROGER AND BETH ZIESAK TABLE



RON GOING HAVE I GOT A DEAL FOR YOU



WIN AND BONNIE'S TABLE



JACK RIESSLMANS TABLE ALWAYS HAS LOTS OF ACTIVITY



RON AND PEGGY ASKING "WHERE ARE YOU?"



FRIDAY NIGHTS SHOW AND TELL



PEGGY YUHAS LOVES PURPLE INSULATORS SO WHAT A BETTER TABLE CENTER PIECE



SOME OF RON'S COLLECTION



MORE OF RONS COLLECTION



PEGGY YUHAS BEING THE PERFECT HOSTESS



DON AND JEANNIE BRIEL WITH BRIAN WEESE YOUR 2023 NATIONAL SHOW AND CO-HOSTS AT LOGAN UTAH



SOME OF RONS SHOW AND TELL PIECES



EVERYONE ENJOYING RON AND PEGGYS GET TOGETHER FRIDAY NIGHT

DID YOU KNOW?

Did You Know?

Did you know that many insulator collectors have at least a few various “go-withs” as well as insulators? Do you collect other related items as part of your collecting addiction? Now,

let’s get started, but first a little tidbit. On our recent trip to the Gettysburg National Insulator show where an award was being given in the “go-with” category, Jeanne leaned over and asked me if she was my favorite “go-with”? Think about how you would answer that one while you read this article.

Admittedly, I’m addicted to collecting insulators *and* go-withs. I have a variety of telegraph hardware, telephones, and railroad signaling devices. I also have a number of signs, bottles, belt buckles, tokens, pole tags, show trinkets, etc. that are related to insulators, their manufacturers, or insulator usage in some way. They clutter, I mean decorate my whole insulator room.



Some would say that those of us that collect too many things are hoarders, but there is a story behind every item in the go-with part of my collection. It’s those stories that keep this hobby alive for me and add interest when visiting with others.

I don’t collect bottles, but after finding a nearly mint condition whiskey bottle buried in the west

desert while insulator hunting it became a related go-with. I don’t collect bell paperweights, but having worked for Bell Telephone Laboratories adds special meaning to a select few of them. I only collect commemorative insulators from the National shows that Jeanne and I have attended, but when someone gives a special issue piece to me it becomes a treasured item. Who would ever hang onto a broken, battered chunk of glass? Unless it came from the Hemingray dump in Muncie, IN.



There are way too many old technology items related to insulators that have all but disappeared. We must hang onto some of those to share with younger generations. Batteries date as far back as the insulators that we collect, but not in the forms that we see today. I’m trying hard not to expand my areas of collecting to include battery jars, but how can one pass up a glass F. G. Otto & Sons battery jar with the innards intact?



Telephones are another example of related collectable technology that dates way back and can be very tempting to collect, but they sure take up a lot of space. Have you ever asked a young person how to dial a telephone? Try that someday for a blank stare! How about a candle stick payphone that had no dial or buttons? Can a young person tell you how it worked?



Collecting insulator related go-withs could easily turn into a hobby of its own. This article is not meant to encourage nor discourage collecting go-withs, but only to open a door to some interesting possibilities. Like most hobbies, there are no right or wrong answers as to what to collect, how to display them, nor any other aspect of collecting go-withs. It is completely up to the

individual as to what brings them pleasure. For me, it is having something to show visitors when a question comes up or to strike up an interesting conversation. As they say, a picture (*or in this case an object*) is worth a thousand words.

Now, the question as to what’s my favorite go-with. I have been collecting insulators and go-withs for 30+ years. In that time, I’ve been to dozens of shows all across the country. Also, in all that time there was only once that Jeanne was unable to go

with me. She has no interest in insulators, but is patient and gives me her full support as I pursue this strange hobby. We enjoy traveling together, seeing the country together, and simply being together. I can honestly say that Jeanne is my favorite “go-with”. What is, or who is, your favorite go-with?



Enjoy Your Insulators Along with Your Favorite “Go-with”!

CHRISTMAS & INSULATORS

BY CONNIE DUEKER * NIA #9654



LIZ BREWER'S CHRISTMAS TREE



MIKE DOYLE'S CHRISTMAS YARD POLES



A Christmas Story - Colorado Style

What would Christmas be without family, stories and insulators. For the past several years my son, Sean Duffy and Alison Dino have taken the responsibility of hosting the holidays. Well, actually Alison does all the cooking and Sean is an excellent host and bartender. I thought you might enjoy a story and look at their tree a couple of years ago.



We talked about getting a tree but they were quite expensive. On my way to the store, I noticed a tree that had been cut down. It looked like a great tree so after asking permission to have the top of it, I called Sean. He hooked up the 5 x 8 brush trailer and hurried to the location. Well, we got the tree in the trailer – sort of – maybe the big end was in the trailer. We strapped it down and headed back to his house. Several feet were cut off the bottom with the chain saw. Then it was drug up to the front door. It was about 2 feet wider on either side of the front door. Okay, so we pulled and smushed (technical term) and finally got it in the house.

It was too tall and top heavy to even stand up in the 14-foot-tall room. Sean took the chain saw (in the house!) and cut off more. It was still ten feet tall! Then we were able to stand it upright but tethered it to a large hook in the wall. After Christmas, a tarp was placed on the floor and the tree was laid down and wrapped up, burrito style, in the living room to contain the explosion of needles. Several ratchet straps were used tighten the bundle and help reduce the width of the tree for removal. That front door was still a challenge.

I think Alison spent a week cleaning up pine needles and sawdust. She tells me she still finds pine needles. What a fun memory.

Since that time, only Charlie Brown trees are used!! 🎅



OBITUARY FOR DAVE RAMP

BY RICK SOLLER * NIA #2958

For how many years can a person collect insulators? What kinds of fun, finds, and friends can a collector have during those years? The passing of Dave Ramp, NIA #286, on October 1, 2022 can perhaps answer some of those questions.

Fun

Dave was a frequent dealer or attendee at area shows, some of these quite noteworthy. In 1970, he attended the first National show in New Castle, Indiana. Robert Winkler recalled that is the show where he first met Dave. In 2019, he set up at the 1st Mohican show hosted by Tom Nelson in Ohio. Throughout the years, he frequented the Mid-Ohio show, the Columbia City, Indiana show, the Wheaton, Illinois show, and numerous Greater Chicago Insulator Club (GCIC) swap meets. At the May 4, 2018 Columbia City, Indiana show, he and his wife Josephine had an open house for collectors to see his collection and enjoy some socializing.

In the early years, when more shows included displays, Dave won the Gerald Brown Book Award for his porcelain display at the 1973 Columbia City, Indiana show (Haupt, 1973). At the 2017 Colorado Springs National, Dave entered the art contest held there.

In later years, besides attending shows, part of Dave's fun was attending auctions. The November 2017 GCIC Newsletter recounts how he drove from eastern Indiana to Missouri to attend an auction of a lineman's estate that included a near clear CD 134 and multiple-colored signals. At one auction in Indiana selling rare Akron High Potential 2-part insulators used on an interurban line, several collectors combined forces to buy most of the lot of them and split them up afterwards allowing us all to leave with a bargain.

Finds

M-2202 Lima Break-Away Insulators. Dave's long-time friend, Robert Winkler, found an article about the Eveleth insulator in the "General Electric Company" Bulletin No. 4808 dated Dec. 1910, which indicated the location of line where M-2202 (7-inch style) was used. In 2006, Elton Gish reported:

In the late 1960's or early 1970's, Dave Ramp removed four M-2202's on the Illinois Terminal Interurban in rural Illinois. They were used in a few select locations only as the support for the primary guide cable for the catenary on the main line where single wood poles supported the line. The insulator was clamped to an angle iron support arm that was attached to wooden poles. When the line was converted to diesel in the early 1950's, the M-2202 units were removed. This comprises all that now exist (4 or 5). In 2004, one M-2202 was sold on eBay and it likely was from the original discovery.

In 2009, I purchased one from a collector in Taylorville, Illinois that was probably from that original discovery. I'm happy to know the connection to Dave.

CD 1085 M.A. Knapp spool. In the Columbia City, Indiana courthouse, Dave found an aqua CD 1085 spool embossed (front skirt) M A KNAPP (rear skirt) CHICAGO. The current price guide lists this as a CD 1087 but the ½" x ½" size fits the CD 1085 much better. The rarity of the piece is such that few collectors have had the opportunity to catch the misclassification. In 2008, Robert Winkler called to see if I was interested in



DAVE RAMP AT THE JANUARY 2022 "BEAT THE WINTER BLAHS" SWAP MEET.
PHOTO COURTESY OF COLE KING.

OBITUARY FOR DAVE RAMP

(CONTINUED)

buying Dave's collection. Upon hearing that the Knapp spool was in the collection, I couldn't get to Dave's house quick enough to buy it. After the sale, Dave started amassing insulators again. That was at least the third time he had sold his collection as Jack Snyder posted on ICON that he had bought his collection two other times. I guess once a person is a collector, they are always a collector.

Westinghouse glass insulators. Dave was a lineman for United Telephone Service starting in February 1969. At that point, the company was wrecking out open wire lines by the hundreds as they were being replaced by mostly buried cable. He hunted those lines heavily and managed to find five scattered around that small exchange of less than 700 lines located in northeastern Indiana. Dave wrote about his experiences in a Drip Points article published in October 2020.

U-966A unmarked New Lexington High Voltage Porcelain Co insulator. In the Porcelain Insulator News column by Elton Gish (2002), he wrote that "It has been reported that Dave Ramp found all the U-966A's around 1972-75 at old copper/iron mines in upper Michigan" (p. 44).

Other gems. After a CD 181 Pluto turned up at a GCIC club swap meet, it reminded Dave that he once owned two of them (Soller, 2019). In Tod's (1974) column, Dave reported owning scarce U-376A. In an ICON email, Dwayne Anthony recalled a conversation in which Dave told the story of finding a CD 114 Hemingray No. 11 in orange amber.



M-2202 ON ORIGINAL PIN.

Friends

A 2004 Gallup poll found that the average American has about 9 close friends (Carroll, 2004). I think Dave far exceeded that number. As a Boy Scouts of America-Anthony Wayne Area Council member, he served in numerous positions, including the Executive Board, and was a Scout Master for Laud Troop 83. A member of the Over-the-Hill Gang, the group would do repairs and light construction at BSA Chief Little Turtle Camp. He belonged to the Indiana Archaeological Society, receiving a Lifetime Achievement Award in 2020. With his work as a lineman, he joined the National Insulator Society collecting old glass insulators used on old telephone/telegraph poles. Finally, he was interested in Indian artifacts and belonged to Prehistoric America and the Indiana Central States. I know I'll miss his friendship. ▲



CD 1085 [010] M.A. KNAPP // CHICAGO SPOOL.

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- Submitted to Drip Points on 10/4/2022
A version was printed in the October 2022 GCIC Newsletter

WHAT IS IT THAT DRAWS US TO COLLECTING INSULATORS?

BY JACK NESBIT * DRIP POINTS STAFF WRITER

What is it that draws us to collecting insulators? The history? The thrill of hunting? The strangely inherent beauty of these tactile pieces of material? I might be getting a bit philosophical, but we all love talking about what makes an insulator interesting; the glaze, colour, a nice tie wire, or where it was found.

In this article I try my best explain a couple of things that draw me to insulator collecting, and what I think makes this such an interesting hobby.

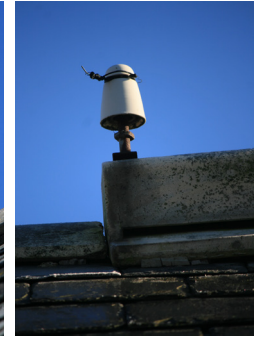
Recently I was returning from a hunt with a friend along a railway line in Scotland. It had been an unsuccessful one with nothing but a handful of fairly modern cordeaux to show for it, but we were musing over the fact that the rusted iron foot bridges over the line somehow conjured images of finding ancient looking telegraph poles full of beautiful early insulators!

This made me think of when I started collecting, and how I quickly realized that the old weathered poles and sooty buildings that the insulators were mounted on played a key part in what made them interesting to me. The setting sparks that sense of history.

I've started with a couple of "in-situ" pictures to encapsulate this idea. Pictures 1 and 2 show two rare elongated Varley Z types (c1900) mounted on top of a late Victorian era mill in Scotland. The age of the building and the insulators is apparent straight away, and conjures images of when they were wired up and the mill was working.



PICTURE 1



PICTURE 2

The setting part also marries into the hunting part. That feeling of finding something in situ, where it has been left redundant and lost to time, is quite special. It's hard to explain how I enjoy scrambling through undergrowth along the embankment of a disused railway, with old stone bridge abutments and rusted signal pulleys setting the scene for the next find. Then a pole stump becomes visible and the sense of anticipation builds; I spy a piece of porcelain hidden in the moss and quickly discover a discarded pole top with an array of treasures. Then that lovely smell of the earth as things are pulled out of the ground and inspected for markings.

Pictures 3, 4 and 5 are some of my favourite hunting photos because they show insulators and poles exactly as they were found after lying untouched and overgrown for decades. We all have our own unique window on the world, but I'm sure these images might resonate with a lot of people in the same way.



PICTURE 3



PICTURE 4



PICTURE 5

Discovering the history and finding insulators in the wild is obviously a huge part of what keeps the hobby exciting for me, but it didn't start with the "treasure hunting". Before I began collecting insulators there was a strange interest that just

drew me to old telegraph poles. I had no idea what the intriguing little porcelain birds perched on the crossarm did, but I liked the look of them. Over time this fascination grew, and I had to know more. I wanted to bag one to get a close up look and figure out how they worked! This is definitely what got me collecting in the first place and leads me on to the next bit...



PICTURE 6

The insulators on our shelves once had a unique and crucial purpose in keeping power and communication flowing, so a lot of thought had to go into the design and making of them. This goes right back to the skillfully hand-turned stoneware pieces from the 1860s, and the chunky early glass pieces. Talking of glass, Picture 6 shows a Bright's Pattern insulator dated 1858. Form as a result of function is evident in this stunning early piece, and it was ahead of its time in a lot of ways. The decided top slot and bell shape would later re-emerge in the form of high voltage insulators.

So, there is the obvious attraction of many fascinating varieties in shape to be found with insulators, each with an interesting story behind its design. This alone holds most of the allure of collecting;

WHAT IS IT THAT DRAWS US TO COLLECTING INSULATORS?

(CONTINUED)



PICTURE 7



PICTURE 8

because once you have found that first one, there is always another type on the bucket list!

For me, it is still the fact that – as well as being accidentally beautiful - these were proper pieces of engineering, and when you handle them, you can tell they had a serious job to do. With that point in mind, Pictures 7 & 8 illustrate one clever piece of engineering that generally seems to be a favorite of a few of my collecting friends – the Sinclair Aitken dry spot patent.

I'm talking in the past tense a lot here, as modern insulators don't appeal to me as much. Maybe they have to be up a pole or left in some woodland for 80 years first! But there is still something far more

attractive about the earlier pieces. Even though they were made in the thousands, they just seem less mass produced. They have character.

I'm going to use another of my favourite insulators to explore this. Picture 9 shows an example of the Bullers P.5031 pattern. This style of delta was developed exclusively for the North Wales Power & Traction Company some time around 1910. They are heavy two-part beasts, and the originals were made heavier by massive, galvanised steel pins cemented into them! Picture 10 (courtesy of Chas Carpenter) shows the Bullers blueprint.

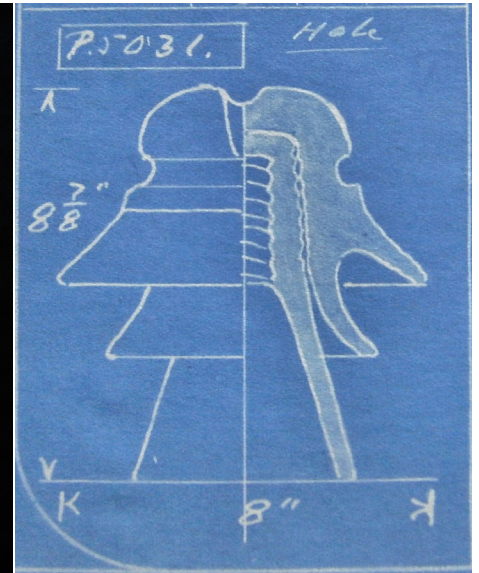
The 5031 was designed to combat both mechanical stress and rough weather conditions in the steep Welsh mountains, and as a result they have some nice little details that add to their allure. Firstly, there is the angular top shed with a crisply formed drip edge (Picture 11). Then the unusual, rounded crown and chunky "shoulder". Everything just seems to be proportioned so perfectly, yet at the same time the sheds are slightly wonky and rough in places – very obviously hand turned.

Now compare this to a standard pin type of today (Picture 12). I know which one I prefer!

Lastly, Picture 13 shows a group of stoneware pieces that



PICTURE 9



PICTURE 10



PICTURE 11

really encapsulate this section. Golden brown glazes, turning lines and fingerprints from the last person who handled them before firing; these early salt glaze pieces never look ugly.

So, what is it that draws me to insulator collecting? It's not one thing, it's the whole story. Right from the unique designs that appealed to me in the first place, through their making and working life where they sustain all of their character, to the buzz of pulling them out of the ground.

I hope this has been an interesting read. I'd really love to hear from you guys about what got you into the hobby, and what continues to pique your interest!

Jack

WHAT IS IT THAT DRAWS US TO COLLECTING INSULATORS?

(CONTINUED)



PICTURE 12



PICTURE 13

Searching for pieces is one thing, but the actual and careful placing of these items on shelves or display poles might be an underlying hunter gatherer instinct, a sort of showcase of our adventures! That treasure hunting instinct is always there; I also collect bottles and cairngorm quartz crystals, and seldom go out for a walk without looking for something. It's a bit of an obsession, but a healthy one! Another of the best parts is sharing this with like minded people too, meeting up with friends for a good blether and a hunt or to trade things and generally ogle at their collection.

I'll finish off with a couple more features of interest – tie wires and damage. Damage might be a bit of a controversial one, which is why I've included it. The ultimate goal is always a mint example of course, pictures -and- show some good examples, fairly common insulators made unique by this feature. I would love to hear from you. - Jack



Wishing you all a very happy Christmas and New Year from Sarah and I. Here's to another year of interesting finds and great times with insulator friends!

'Twas the Night Before Christmas By Ron Yuhas



'Twas the night before Christmas and
all through the house
Not a creature was stirring, not even a
lazy Boxer



The insulators were nestled under the
tree with great care
In hopes that collectors soon would be
there



Mama with her wine glass, and I with
my egg nog
Had just settled our brains and wanted
some grog



When out on the lawn there arose such a clatter
I sprang from my chair to see what was the matter
When, what to my eyes should appear
But a miniature sleigh, and eight tiny Cables
With a little old driver, so lively and quick
I knew in a moment it must be St. Nick
And he whistled and shouted and called them by
name;
Now Cali, Now Pinch, Now Hawley, and Oakman
On Cable, On Sharps, On Star, and Pointed Ear



He clung to his sleigh and gave his
team a whistle
And away they all flew. like the down of
a thistle
But, I heard him exclaim as he drove
out of sight
Merry Christmas to all and to all a good
night!



Peggy and I would like
to wish all of our dear
friends A Very Merry
Christmas and a Happy
New Year

THE NATIONAL ROAD & THE NATIONAL ROAD THREADLESS EGGS

BY MICHAEL TUCKER * NIA #4051
& DARIO DIMARE * NIA #5302



While browsing through older insulator publications and other materials, I encountered information about a threadless insulator known as the National Road Egg, but there never seemed to be any more information than a sentence or two. Personally, I wished for a more comprehensive coverage of the road's history, its cultural role, archaeology of the road (what remains of the original road) and most of all, an in-depth look at the rare glass used on the original telegraph line, kind of a backstory behind the glass. I feel such an article is long overdue, so I opted to take on this "term paper" project. This time around I actually wanted to write it rather than having a teacher breathing down my neck or trying to make a certain grade!

HISTORY

There were numerous reasons for a post-colonial America (late 1700's to early 1800's) to connect with lands to the west, including minerals, forests, rivers, streams, farming, fur and many other abundant materials begging for harvesting, gathering and extracting. Suitable trails and roads were needed not only transportation of people and goods, but for communication. The telegraph would not exist until the mid nineteenth century, so communication was done the "Paul Revere" way. Letters and parcels were delivered via horseback. There were also a couple of very formidable obstacles to westward movement and expansion: the Appalachian Mountain Range and crossing the Ohio River. Only two practical places existed for the passage of larger volumes of goods and people through the Appalachians, one was central New York and the other was in southern Pennsylvania. The canal systems in the early United States were a revolutionary plan, but they were in their infancy, as well.

What was being used at that time were early Indigenous paths and old military trails. There was an established passage from Maryland to the Ohio River that was used by colonists and by a famous military figure General Braddock, during the time period when the British were trying to maintain control and dominance over French occupation of that area (French and Indian War). It was named Braddock's Road after his disastrous and fatal defeat. This stretch would eventually become the initial portion of the National Road, from Cumberland, Maryland to Wheeling, West Virginia, and be nicknamed the Cumberland Road (circa 1806).

There needed to be a premium graded and maintained road that would be able to support a steady and constant flow of traffic because the condition of most "roads" at this time was quite pathetic. In low-lying areas, rainfall would convert the typical road into a state of road soup or pudding, making any travel impossible. There had to be

a better way, and indeed there was, it was called the National Road.

There were only two major ways of transportation at that time: by boat or ship (ocean, river or canal) and by land (walking, stagecoach, wagon or horseback).

There was strong support politically to join the then known United States together commercially and to maintain communication with outlying areas, again being by letter via horse and rider or by stagecoach. The political wheels of change would finally push for a federally funded National Road bill under the leadership of President James Madison and championed with strong support by his Secretary of State Albert Gallatin (Figure 1), construction thus began in 1811. Gallatin was known at that time as the Father of the National Road. There were also a couple of political actions that served as strong fuel to motivate this road to be built. In 1803, Ohio became a state and there was also a small purchase to be tended to (a 15 million dollar one!), so access to this 828,000 square miles was essential. We are, of course, talking about the Louisiana Purchase.

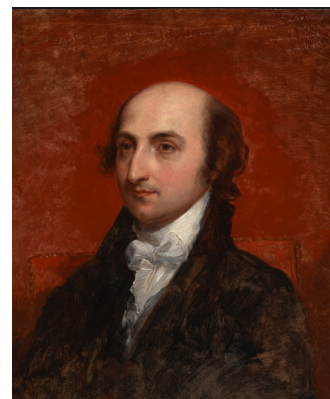


FIGURE 1 - ALBERT GALLATIN

To make this road one which would endure the volume of traffic anticipated, there had to be strict standards met as to construction methods employed. The system of road building that was chosen was developed by a Scottish engineer by the name of John Loudon McAdam. He developed a method for building a smooth hard road by using

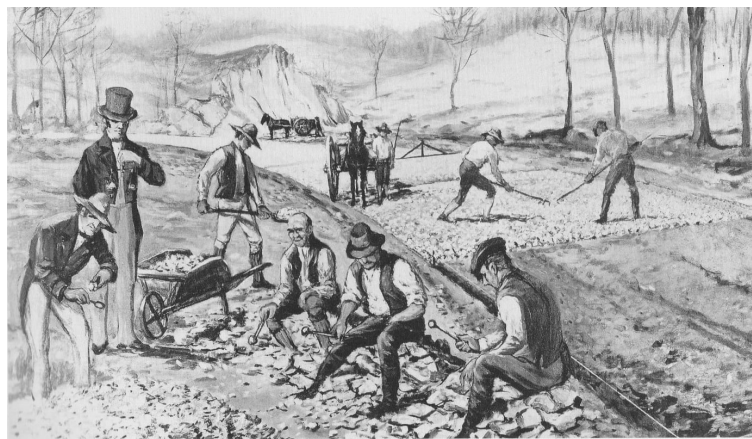


FIGURE 2 - ROCK BREAKERS AND GRADERS AT WORK

THE NATIONAL ROAD

(CONTINUED)

layers of mixed particle size and tamping and rolling these to render a more durable and less muddy surface than paths that were strictly hard packed soil. Two beds of large rock of 7" in diameter on top of each other would be overlaid by several layers of 3" diameter rocks. There was actually a crew of rock breakers that would measure the size of rock they broke by determining if they could pass it through either a 7" ring or a 3" ring for suitability (Figure 2). The layers then would be compressed by a three ton iron roller and packed smooth. The roadbed was about 12"-18" deep and the total road width clearing, including the ditches was about 66' with the road itself being about 20' wide. The road also had a slight pitch from the center to the sides for water drainage. No grade was to exceed 5 degrees or 8.75% in steepness.

The idea was so successful that the term Macadamized road was a compliment to say that a road was of a superior construction. Many of these same or similar standards are still employed with our modern roads. The National Road represented the state of the art road construction of its day. It was like Interstate 80 of the early 1800's.

The first segment of the National Road (Cumberland to Wheeling) was built and completed from 1811-1818 (Figure 3). Indiana became a state in 1816, and Illinois followed shortly thereafter in 1818, so the race was on to push the road into these states and it made political sense to put their state capitols (Indianapolis and Vandalia, IL-the capital at that time) in line with the National Road system. The western segment of the road was constructed from 1820-1838, across Ohio and Indiana and finally reached Vandalia, Illinois. (Figure 4) The original intention was to build the National Road all the way to St. Louis, but this never materialized. By the time it was completed, federal funds thinned out and 1835 marked the year in which the federal government assigned road maintenance to each individual state. At that time tollhouses were created to collect fees from road users for the sake of road maintenance and were placed about every 20 miles. This waning of funds was due to increased interest in canal and railroad transportation. Despite the lack of federal funds to support the National Road, states were very willing to keep up the road because it was still heavily used. With much traffic flow, there was much money to be made from National Road travelers from inns, taverns, stores and such. Heck, a person could get a good meal at an inn for 25 cents!

The National Road was used clear into the 20th Century and beyond. During the period from 1910-1920, the surface of the road was redone with brick and had two cement side "aprons" to keep the layer of bricks stable and from sliding away laterally. With the advent of the automobile, interest renewed in bringing back to life the old route and improve-

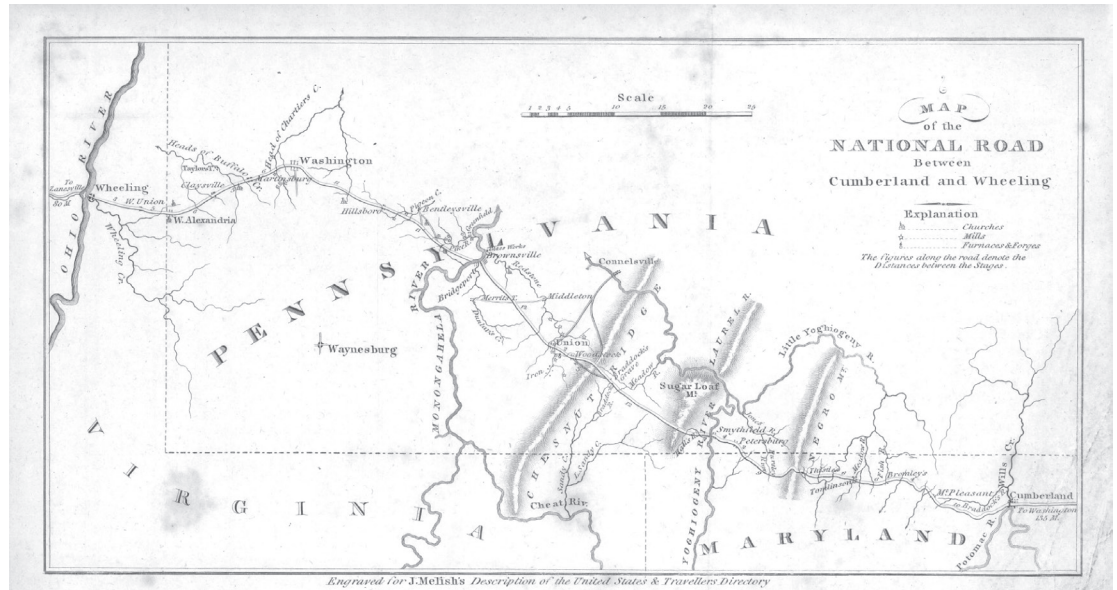


FIGURE 3 (ABOVE) - THE ORIGINAL 1818 NATIONAL ROAD FROM CUMBERLAND, MD, TO WHEELING, WV
FIGURE 4 (BELOW) - THE FINAL EXTENT OF THE NATIONAL ROAD TO VANDALIA, IL



ments and upgrades were made. Eventually, from 1922-1923, the federal government overhauled the Federal Highway System and adopted a uniform numbering system for all Federal Highways. Essentially, the old National Road became US Highway 40. This in turn, became Interstate 68 (in the eastern portion) and Interstate 70.

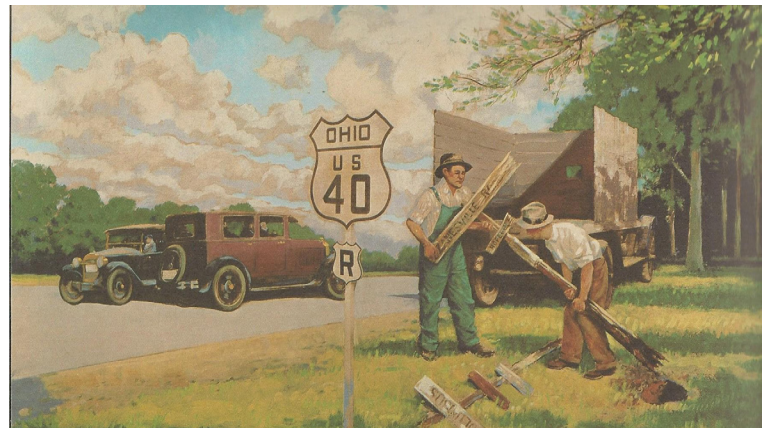


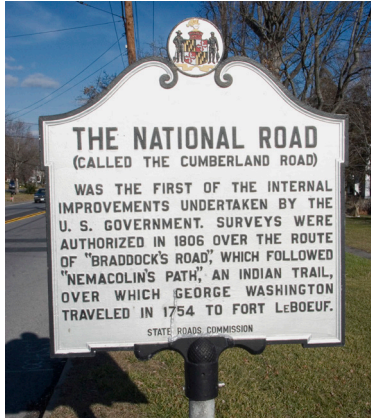
FIGURE 5 - MUCH OF THE NATIONAL ROAD BECAME US 40

THE NATIONAL ROAD

(CONTINUED)

FOLLOWING THE OLD NATIONAL ROAD

Locating and finding the original National Road may be a challenge. As with many old trails, roads and railroads, there is some that is absorbed in new construction where the new road is built on top of the old. You may also find the new road may be rerouted in a different direction from the old, in other cases the old road has sadly been completely destroyed and obliterated. If you are a serious student of history and are interested in following the old road to see what remnants are still visible, I highly recommend the book: A Guide to the National Road by Karl Raitz. In that book, he covers in detail some of the various landmarks and sights that are visible today. I would love to do a whimsical trip along this historic highway at a leisurely pace just to take in the sites, the scenery, the culture (food!) and feelings of a way of life of a simpler America that is long forgotten. We will briefly describe some of the landmarks to look for on the old National Road as well as historical sites that are still present.



A side note for insulator collectors, particularly those who attend some of the bigger insulator shows: in doing the research on the route of the National Road, I realized that one of the towns in its path was Springfield, Ohio, where one of the major insulator shows has been held annually, usually the first weekend in November, for many decades. How cool is that!

There are some areas, randomly scattered, where the original road can be seen as a gravel road through the lonely countryside or where its crumbling brick path is visible. (Figure 6) If you do your homework, and are lucky, you may find some isolated stretches of old road still there as a gravel, country road or as an abandoned section. The United States Geological Survey topographic maps show a short section of the National Road near the Illinois-Indiana border. According to sources, most of the relatively untouched or undisturbed stretches are to be found in the state of Ohio.



FIGURE 6 - THE OLD NATIONAL ROAD NEAR CLARK CENTER, IL

The route of this road was marked from 1811-1818, every 5 miles, by marker carved from stone, primarily granite (literal milestones). Not the fancy signage that we see today, but sort of a trail "shorthand" to inform travelers how far to certain locations. These were then



FIGURE 7 - AN ORIGINAL MILEMARKER AND AN 1835 REPLACEMENT replaced in 1835 by cast iron obelisk-type markers which were painted white with black lettering of the mileage and location information. (Figure 7) A few of the original markers remain.

It would be a worthwhile trip to make, to follow the National Road, just to see the original bridges! There are several that I felt were noteworthy. The Wheeling, WV stone suspension bridge over the Ohio River (Figure 8) is an impressive sight! Two stone towers that hold the steel suspension cables were placed about 1000 feet apart and both towers rise up over 100 feet above the level of the water. It was constructed in 1849 and held the record of being the largest suspension bridge in the world until 1851. The first ever iron arch bridge was built in 1839 in Brownsville, PA over Dunlap's Creek and is still being used. (Figure 9) There is a "Y" shaped bridge located



FIGURE 8 - THE 1849 WHEELING BRIDGE



FIGURE 9 - DUNLAP'S CREEK IRON ARCH



FIGURE 10 - THE 1832-1900 ZANESVILLE COVERED "Y" BRIDGE

THE NATIONAL ROAD

(CONTINUED)



FIGURE 11 - AN "S" BRIDGE



FIGURE 12 - WILSONS BRIDGE (1819)



FIGURE 13 - CASSELMAN'S RIVER BRIDGE (1813)

in Zanesville, OH (Figure 10 and 15) and a small handful of "S" bridges located on the route of the National Road. It was thought that the "S" or zig-zag shape of these bridges were made to cross streams with uneven banks and possibly to make them stronger. (Figure 11). Finally, there are a couple of stone arch bridges from the original construction (1811-1820) still standing. These include Castleman's Bridge and Wilson's Bridge (Figures 12-13).

There are still some of the original buildings from that era that have survived. It would require a large book to catalog these so I had to hand pick just a couple as examples: Addison Tollhouse, Addison, PA; Red Brick Tavern, Lafayette, OH built 1837; and Peter Colley Tavern, New Salem, PA, built 1796. (Figure 14 below)



FIGURE 14 - SOME OF THE MANY HISTORIC BUILDINGS FROM THE NATIONAL ROAD ERA.

(LEFT) ADDISON TOLLHOUSE, BUILT ~1832 (CENTER) RED BRICK TAVERN, BUILT 1837 (RIGHT) PETER COLLEY TAVERN, BUILT 1796



FIGURE 15 - THE MODERN ZANESVILLE Y BRIDGE



FIGURE 16 - LINES ALONG THE NATIONAL ROAD CIRCA 1913

(CONTINUED)



FIGURE 17 - LINES ALONG THE NATIONAL ROAD 11 MILES WEST OF ZANESVILLE, AGAIN CIRCA 1913

THREADLESS INSULATORS AND THE TELEGRAPH LINES OF THE NATIONAL ROAD

As far as installation and maintenance, running a telegraph line on the right of way of a road made sense. There are two lines which can be documented as being routed along, at least parts of the National Road (James D. Reid, *The Telegraph in America*, 1879). There are a couple of other companies, that by logical deduction, most likely routed their lines along a portion of the National Road as well.

- Pittsburgh, Cincinnati & Louisville Telegraph Company (1847) is named directly by J.D. Reid as having their line run along the National Road although the account talks about glass blocks being used. Likely the segment that used the National Road was from Zanesville to Columbus to Dayton. (p.180)
- Ohio, Indiana & Illinois Telegraph Company (1848) is said by J.D. Reid to have run their line along the National Road as well. The segment following that route would have been from: Dayton to Eaton to Richmond to Cambridge City to Indianapolis to Crawfordsville to Terre Haute. (page 249)
- Western Telegraph Company (1848) most likely used the National Road segment from Brownsville to Wheeling. They are described as using a square glass block with a glass cover. (page 147)
- Erie & Michigan Telegraph Company (1848-1849) most likely used the National Road segment from Wheeling to Zanesville. (page 277)



FIGURE 18 - AN EARLY PHOTO OF AN S-BRIDGE ON THE ROAD. WHILE THE SOURCE PHOTO IS LOW RESOLUTION, THE INSULATORS ON THE POLE TO THE LEFT CERTAINLY RESEMBLE SOME SORT OF "BUREAU KNOBS" (CLOSE-UP INSET)



FIGURE 17 - FIVE DIFFERENT "NATIONAL ROAD" TYPE 701.8 THREADLESS EGGS

Obviously, if there was a purchase of a telegraph company with a pre-existing line there would be no need to string new lines. It's nearly impossible to keep track of company ownership with all the buying, selling and consolidating that occurred during this time. Determining specific ownership got to be like the magician's game of which cup has the ball under it! As to how many early lines or line found strung along the National Road we cannot say. In later photographs of the National Road (early 1900's), there were two and three sets of poles following alongside the road, one seen with four crossarms filled with insulators! (Figures 16-17)

I was excited to find a fascinating account that may offer some insight on the early telegraph line. This account of the telegraph line gives us a "timestamp" as to when it was witnessed, namely, 1854, well within the threadless era. One person traveling along the National Road described the telegraph line as the "eternal telegraph wire, which seemed to have accompanied their every step, striding along on its huge unhewn poles." Another traveler, Charles Weld, described the early telegraph line between Wheeling and Zanesville in 1854: "Those accustomed to the trim and regular lines...will be astonished by the rough and simple mode in which the American telegraph is constructed. It consists of a single wire dangling between poles or trees-for the line is frequently carried through the forests." This definitely describes the original line because nearly all of them of that early time period were of the single wire ground return circuit. Apparently, in the interest of saving on poles and labor of installation, the telegraph line was routed into wooded areas rather than strictly adhering to following the National Road's right-of-way. In doing this, the telegraph company took advantage of using the trees to string their wires. The National Road, on the other hand, favored a non-wooded route, so as to avoid unnecessary tree clearing and stump removal.

According to J.D. Reid, the telegraph industry took off and proliferated shortly after its invention. There were just a few types of threadless used at that time late 1840's to mid 1850's; the Bureau Knob (CD 780), glass block varieties (CD 1000-1017), egg styles (CD 701 series) and some pilgrim hat styles (having flat tops but with a bulbous skirt or an umbrella, thought to shed rain and keep it off the pin better than an egg type). The hat style was also known at that time as the "Little Insulator" or "Little's Insulator"; being named after the man who conceived its shape, Mr. Little.

Dario and I put our heads together to see if we could speculate which glass company manufactured the National Road egg, since there was a tight time of manufacture/installation (1848-1849). However, despite this information, there were still too many to choose from! My speculation was the glass house that produced the CD 737 Lefferts were also the one that produced the National Road eggs (similar found colors and



FIGURE 19 - RELATIVE SIZE OF NATIONAL ROAD EGGS WITH (LEFT TO RIGHT) A CD 102, 106, AND 104



FIGURE 20 - A COMPARISON OF TWO CD 701.8 "NATIONAL ROAD" EGGS WITH OTHER CD 701.X EGGS. FROM LEFT TO RIGHT: CD 701, CD 701.8, CD 701.1, CD 701.8, AND CD 710.6

quality of the surface texture of the glass). There is a tiny set of faint vertical lines seen on some of the road eggs (I'm guessing from the machining of the metal mold) which can be seen on other insulators, such as some CD 731's. Dario's speculation was that whoever manufactured the bureau knobs was the likely candidate. Who knows? We're still wrestling with this dilemma.

In our research, we discovered a photograph from the early 1890's, but most likely earlier than this. The photo has been included in this article because not only does it show an "S" bridge on the National Road, but it shows what appears to be bureau knob type insulators! Could these insulators have been part of some leftover stock from the glass house that were "thrown in" with the National Road eggs? Is this a clue pointing to a possible manufacturer? If so, this would lend support to Dario's theory.



FIGURE 21 - POTENTIAL SIBLINGS OF THE NATIONAL ROAD EGG? A CD 737 LEFFERTS AND A CD 780 BUREAU KNOB (NOT TO SCALE)

(CONTINUED)

In looking at the National Road egg insulators, the first thing that is very noticeable is that they are small (3 1/2") in height (same as a Hemingray 9 or a typical CD 102 pony). (Figure 18) They come in two colors: aqua and blue. Other threadless eggs in what I call the 701 series, are all 4" in height or taller. Figure 19 shows the 701 series lineup for comparison/ Once you get used to the look of these little guys, they become very easy to pick out of a lineup of other threadless egg types. They lack the wire "lips" (wire groove ridges) seen on other 701 series eggs and look more 731ish. It almost seems like whoever made them was trying to make a smaller insulator without compromising the classic Swain's egg shape. Perhaps they were sold as having more per shipping barrel (more bang for your buck).



FIGURE 22 - A NATIONAL ROAD EGG FOUND THIS YEAR

There are still insulators turning up from the National Road lines. There was an egg that turned up this year, 2022, on a Facebook site. I am assuming found somewhere along the route. (Figure 22)

A NEW CD?

This discovery was made along the route of the National Road and it sort of resembles the Road eggs but has some unique characteristics that I feel sets it apart. Despite its damage, there is enough of it to ascertain its general shape. It is NOT an underpour version of the other 701 CD's. It is even shorter (slightly) than a typical National Road egg. I feel that the wire lips and especially the smaller upper wire lip sets it off as a distinctive and unique shape or CD number from the 701.8 National Road eggs. The dome is slightly dished out, rather than flat. In "my book", it passes the rule of: if you squint and look, it appears different. Personally, I would consider making it a CD 701.7, since its wire lips or ridges make it resemble the other CD 701's rather than a National Road egg. The two are pictured together in Figure 23 on the right. ▲

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FIGURE 23 - A CONVENTIONAL 701.8 ON THE LEFT WITH A DIFFERENT SPECIMEN ON THE RIGHT. POTENTIALLY A NEW CD?

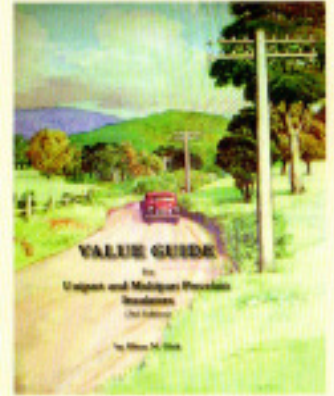
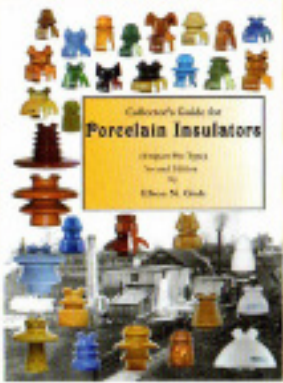


Wishing everyone a Merry Christmas and a Happy New Year from the DiMares



Wishing everyone a Merry Christmas and a Happy New Year from Melanie and Michael Jucker

2019 – 2nd Edition Collector's Guide for
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The 2019 2nd edition spiral bound 278-page **Guide Book** for the collector of Unipart porcelain insulators is in full color. There are 21 new U-numbers for a total of 1028 styles of insulators shown in the U-Chart with **COLOR** photographs. Each photo has a cut-away to show the inner skirts and pinhole. The U-Chart has been simplified by eliminating most of the trimmer variants and catalog based styles

that do not accurately represent actual specimens. Manufacturer histories have been greatly expanded with nearly 500 historic and other photos and include details of 286 manufacturer's markings. Cost is \$45 plus \$5 shipping.

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UPCOMING EVENTS

DECEMBER 2022 - JUNE 2024

December 4, 2022 (Sunday)
ENFIELD, CONNECTICUT

The Yankee Pole Cat Insulator Club's Annual "Beat the Snow" Antique Insulator, Bottle & Collectibles Show will be Sunday December 4, 2022 at the American Legion Hall - Enfield, Connecticut. 566 Enfield Street (US Route 5) - Exit 49 off I-91 (just minutes South of Mass. Turnpike - I-90 Exit 4) Show Hours: 8:00 AM to 1:00 PM Insulators * Bottles * Jars * Lightning Rod Equipment * Flasks * Stoneware * Telephone & Telegraph Collectibles * Railroadiana Advertising & Paper Ephemera * Small Table Top Antiques FREE ADMISSION For Show Information, contact: John Rajpolt at 203-261-1190 or rajpolt@earthlink.net

January 21, 2023 (Saturday)
CASSELBERRY, FLORIDA

The Central Florida Insulator Collectors (CFIC) and the Antique Telephone Collectors Association (ATCA) are pleased to announce their annual show and sale on Saturday, January 21, 2023 at the Casselberry Recreation Center located at 200 N Triplet Lake Drive, just two blocks off US 17/92 and about 4 miles Northeast of the prior year show location. Dealer Set-up is from 5-7 pm on Friday, January 20 and on Saturday, January 21, 7-9 am. Show opens to the public on Saturday at 9 am. 6' x 30" tables are \$25.00 for the first and \$15.00 for each additional table. Items for sale include insulators (glass & porcelain), telephones, bottles, signs, jars, lightning rod equipment, flasks, stoneware, telephone and telegraph collectibles, and other table-top collectibles. FREE ADMISSION. For show information contact: Jacqueline Linscott-Barnes, 321-480-1800 or bluebellwt@aol.com.

FEBRUARY 4, 2023 (Saturday)
YUMA, ARIZONA

The 24th Annual Yuma Tailgaterer will be held Feb 4, 2023 in Yuma's Riverside Park, next to the Territorial Prison. Officially the event starts at 9am (until 2 pm) but many dealers are setting up at daybreak. Like last year, a food truck will be on site, serving up breakfast and lunch. Please bring your own tables and chairs. For additional information please feel free to contact: Daryl Stahler dwestahler@gmail.com 520-331-9498 or Jim Harlow: harlowmcl1@gmail.com 928-830-7716

March 11, 2023 (Saturday)
PLATTE CITY, MISSOURI

The 2023 NW Missouri Insulator and Bottle Show & Sale is March 11, 2023 (Saturday) from 9:00 AM to 2:30 PM at the Platte County Fairgrounds, 15730 Fairgrounds Rd., Platte City, MO 64079. Large Antique show with 85+ tables of insulators, bottles, jars, telephones, porcelain signs, lightning rod balls & arrows and other miscellaneous collectibles. FREE insulator & bottle appraisals available. For information: Darryl Wagner, insulators@dwagnerkc.com, 816-719-0801

April 1, 2023 (Saturday)
WHEATON, ILLINOIS

DuPage Collectors Expo Show will be held Saturday, April 1st, at the DuPage County Fairgrounds, 2015 Manchester Road, Wheaton, Illinois, Hours are 9:00 to 3:00. Items for sale & trade include: Insulators, Lightning Rod items & Weather-vanes, Telephone & Telegraph items, Bottles, Jars, etc. Info: BOB STAHR: bob@hemingray.com (630) 793-5345 and RICK SOLLER: rdmershon@aol.com (847) 782-8602

April 16, 2023 (Sunday)
ENFIELD, CONNECTICUT

The Yankee Pole Cat Insulator Club Annual Spring Insulator, Bottle & Collectibles Show will be held Sunday April 16, 2023 at the American Legion Hall - Enfield, Connecticut. 566 Enfield Street (US Route 5) - Exit 49 off I-91 (just minutes South of Mass. Turnpike - I-90 Exit 4) Show Hours: 8:00 AM to 1:00 PM Insulators * Bottles * Jars * Lightning Rod Equipment * Flasks * Stoneware * Tele-

phone & Telegraph Collectibles * Railroadiana Advertising & Paper Ephemera * Small Table Top Antiques FREE ADMISSION For Show Information, contact: John Rajpolt (203) 261-1190 or rajpolt@earthlink.net

June 9-11, 2023 (Friday-Sunday)
LOGAN, UTAH

The National Insulator Association's 54th Annual Show and Convention will be held at the Cache County Fairgrounds in Logan, Utah. The fairgrounds is located at 450 South 500 West, Logan, UT 84321. Logan is a small city in Cache Valley, a mountain valley located in the heart of the Rocky Mountains. It's an easy 90-minute drive from Salt Lake City's International Airport. The beautiful agricultural valley is nestled between two majestic mountain ranges and home to Utah State University. Logan is surrounded by several bedroom communities and is a slice of Americana that is like a step back in time. The pace is a little slower with many options for things to do. Attendees and their families can stay as busy or relaxed as they choose. Attendees can easily turn this show into a fantastic summer vacation. In addition to the multitude of things to do in the local area, Cache Valley is only 4 hours from Yellowstone & Teton National Parks and about 4 to 5 hours from most of Southern Utah's National Parks.

The show and all meetings will be held at the Cache County Fairgrounds Event Center, a relatively new facility completed in 2018. The building features a 20,000 square foot main hall with LED lighting and skylights for natural lighting. Adjacent smaller rooms will facilitate the Board meeting, Membership meeting, hospitality suites, etc. The building is air conditioned. There will be plenty of nearby parking. Loading and unloading will be at ground level.

The NIA Awards Banquet will be held at the Riverwoods Conference Center, 1.1 miles from the fairgrounds and between the Marriott Springhill Suites and Town-place Suites, our host hotels. There are several other hotels in similar proximity to the fairgrounds. There are RV accommodations at the fairgrounds with WiFi access. Uber, Lyft, taxi and free bus service are all available in the valley.

Full details can be found at https://www.nia.org/shows/2023_national/ or by contacting show hosts DON & JEANNE BRIEL, (435) 753-5786, Don.Briel@comcast.net and BRIAN & CATHY WEESE, (801) 201-5187, brianlweese@gmail.com

June 28-30, 2024 (Friday-Sunday)
ELKHART, INDIANA

The 55th NIA National Show & Convention will be held at the Northern Indiana Events Center in Elkhart, Indiana. The Events Center is located at 21565 Executive Pkwy., Elkhart, IN 46514. Complete show information will be available in 2023 at the Logan Utah National and subsequently online. Show Hosts are: Kim Borgman, 317-698-9177 kim.borgman@mdc-usa.com, Gene Hawkins, 574-377-0171 gene.hawkins@mchsi.com, Arlen & Tina Rienstra, 219-226-4975 and Darryl Wagner, 816-719-0801 insulators@dwagnerkc.com.



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✈ **LON C. HOLY AWARD** ✈

When we were putting together the Gettysburg National show report, we didn't have pictures of one award winner, and we want to correct that. Each year, the Lon C. Holy Award is given for Outstanding Enthusiasm & Support of the Hobby and comes with a Venetian commemorative Jumbo. This year it went to fifteen-year-old Lincoln Roell.



KEN WILLICK PRESENTS LINCOLN THE LON HOLY AWARD AT GETTYSBURG ON FRIDAY



Lincoln is the son of Dennis and Abigail Roell of Belle Center, Ohio. Lincoln first discovered some insulators in their barn shortly after moving to the farm. He has continued to discover pieces on their property. Now, Lincoln has expanded his search to flea markets, antique stores and abandoned railroads. When not hunting insulators, Lincoln plays soccer and competes in track. He also helps on the family's farm and shows his cows at the local fair.

Lincoln has been known to read Drip Points during class, and he has gotten some of his classmates interested in the hobby. His family has also gotten involved in finding insulators in the wild, and Lincoln looks for them at sales. Lincoln recently converted a section of their barn into a display area for his growing collection. Congratulations to Lincoln on his award!



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NW Missouri Insulator And Bottle Show & Sale

March 11th, 2023 9:00 am to 3:00 pm



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Platte County Fairgrounds
15730 Fairgrounds Rd., Platte City, MO



85+ tables of Insulators, bottles, jars, telephones, lightning rod balls & arrows, advertising and other misc. antiques. Established show with a lot of advertising. Easy access from interstate. Great foot traffic from Kansas City, St. Joseph & surrounding rural areas.



FREE Insulator & bottle appraisal available
Display space available and displays welcome



Border States Antique Show & Sale

September 16th, 2023 9:00 am to 3:00 pm



Dealer set up on Friday afternoon
Douglas County Fairgrounds
2120 Harper St. Bldg. 21, Lawrence, KS



100+ tables of bottles, jars, insulators, postcards, advertising and other miscellaneous table-top antiques. Great venue in college town, 9500+ square foot of space with good lighting. Advertised in multiple papers and on-line. Lawrence sits between Kansas City, MO and Topeka, KS, so we have a good draw from metropolitan and rural areas.

FREE Insulator & bottle appraisal available
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For dealer and/or show information on either show

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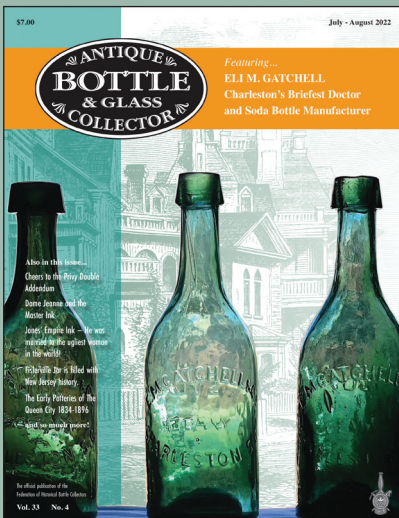
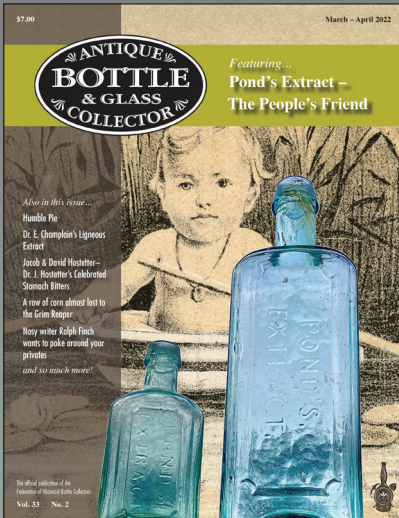
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Federation of Historical Bottle Collectors

History, Fun, Latest News, Digging, Finding, Early American Glass, Bottle & Glass Shows, Virtual Museum, People, Research, Auctions, Preserve Jars, Free-Blown Glass, Pattern Molded Glass, Blown Three Mold, Bitters, Medicines, Spirits, Foods & Sauces, Ink Bottles, Soda Pop, Historical Flasks, Spring & Mineral Water, Soda Water, Perfume & Cologne, Marbles, Fire Extinguishers, Target Balls, Lightning Rod Balls, Utility, Poisons, Merchandise, Lost & Found, Member Photos, Milks, Beer & Ale, Insulators, National Convention, Tableware, Hall of Fame, Online Seminars, Judged Displays, and a whole lot more...



AVAILABLE NOW

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5972 August 2017 Bottle Auction #12
 614 "General Hospital" Amber - "E. Parker Owen / TWD" and Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1825-1830. "Firecracker" Pink granite with a copper blue base, ground mouth - and a top on the 14. High water high year issue. 400-90. 10" South Dakota collection.

516 "Green" Amber - "E. Parker Owen / TWD" and Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1825-1830. "Firecracker" Pink granite with a copper blue base, ground mouth - and a top on the 14. High water high year issue. 400-90. 10" South Dakota collection.

545520 February 2019 Bottle Auction #108
 215 "General Washington" and Bot - "E. Parker Owen / TWD" and Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1825-1830. "Firecracker" Pink granite with a copper blue base, ground mouth - and a top on the 14. High water high year issue. 400-90. 10" South Dakota collection.

516490 September 2020 Glass Works Auction #123
 251 "General Washington" and Bot - "E. Parker Owen / TWD" and Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1825-1830. "Firecracker" Pink granite with a copper blue base, ground mouth - and a top on the 14. High water high year issue. 400-90. 10" South Dakota collection.

545520 February 2019 Bottle Auction #108
 215 "General Washington" and Bot - "E. Parker Owen / TWD" and Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1825-1830. "Firecracker" Pink granite with a copper blue base, ground mouth - and a top on the 14. High water high year issue. 400-90. 10" South Dakota collection.

Search Firecracker GI-14

FOHBC AUCTION PRICE REPORT
 Now Available to FOHBC Members!

Online Auction Price Report. Search on your smartphone, tablet or desktop computer. Includes 10 years of results from American Bottle Auctions, American Glass Gallery, Glass Works Auctions and Hecker in Prices 1. The Auction Price Report will only be available to FOHBC members. Joining the FOHBC will give the new member 24/7/365 access. What a great tool this will be for the collectors, diggers, pickers, researchers and the generally curious!

Visit FOHBC.org Members Portal

Membership includes our bi-monthly 72-page plus covers magazine, **Antique Bottle & Glass Collector**, National Show VIP Access Rates, **FOHBC Virtual Museum Full Access Pass**, Bi-Monthly Newsletter, Access to online **FOHBC Auction Price Report**, Access to FOHBC website Members Portal for member list and archived historical information, free classified ad with membership and so much more!

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Insulator Collectors Directory



We are excited to release the new 2021-2022 printed Insulator Collectors Directory.

This full-color handy reference can help you find other collectors in a specific area, find a mentor, find other collectors with specific interests, etc. Both online and printed versions are available.

We have shipped all of the pre-orders, but a limited number of extra copies were printed and are now available for \$15 postage paid to NIA members. Don't delay — these are sure to go quickly.

You can order yours online at:
<https://insulatorcollectors.org/purchase>
or through NIA Products (order form is included in this magazine).



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terrymdroll@yahoo.com





National Insulator Association Scholarship Fund

**Attention young insulator collectors-
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Money for college \$1000/\$500 up to \$2000

Write a 300 word essay telling us how to spread the word about the hobby.

Go to <http://www.nia.org/scholarship>



Submission deadline is March 1

The Scholarship Application and Application Guide is available at:

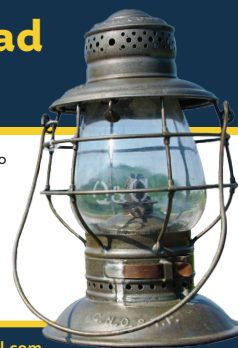
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ALL INSULATORS

Crown Jewels of the Wire

The official magazine for Insulator collectors since 1969

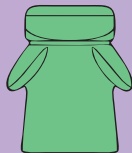


For more than 50 years Crown Jewels of the Wire has been the leading publication for glass and porcelain insulator hobby news, history, articles with columns devoted to worldwide insulators, show reports, in-depth research articles, meeting announcements, photos and other insulator information. There is something for everyone who enjoys insulators!

Being a quarterly publication allows the contributors to create some amazingly rich, well-researched articles. It is like getting a new book on insulators four times a year.

Some of the topics regularly covered are:

- Threadless insulators
- Porcelain insulators
- Insulators from around the world
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- Research on historic lines
- Hunts and finds
- Upcoming insulator show information

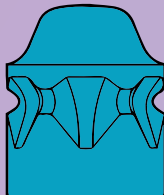


NIA members discount!

All NIA Members get a \$3 discount when subscribing or renewing. If paying by mail, just include the coupon you received with your NIA membership and make check out for \$3 less. If renewing/subscribing online, email shaun@allinsulators.com for directions.

Subscription options

Print (USA)	\$45
Print (Canada)	\$60
Electronic	\$30
Print & Electronic (USA)	\$60
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DRIP POINTS Advertising Information

Help support the NIA's Drip Points by advertising. New rates below include discounts for multiple runs. We now offer classified rates also.

# of Issues	Covers*	Full Page (8" x 10")	1/2 Page (8" x 4.5" or 4.5" x 10")	1/4 Page (4.5" x 3.9" or 8" x 2.1")	1/8 Page (3.9" x 2.1" or 2.2" x 4.5")	1/16 Page (2.2" x 1.8")
1 Issue	\$135	\$90	\$50	\$30	\$18	\$12
2 Issues	\$257	\$171	\$95	\$57	\$34	\$23
3 Issues	\$379	\$252	\$140	\$84	\$50	\$34
4 Issues	\$497	\$331	\$184	\$110	\$66	\$44
5 Issues	\$614	\$410	\$228	\$137	\$82	\$55
6 Issues	\$729	\$486	\$270	\$162	\$97	\$65

* Back Cover (8.5"x8.5") Inside Back Cover & Inside Front Cover (8.5"x11")

Classified Ads:
10 cents per word, **15 cents per bold word**, \$2.50 min./per Issue

Size: _____ #Issues: _____ Cost per Issue: _____ Total cost: _____

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Please supply camera ready artwork; preferred file formats include: PDF, TIF, JPG, DOC, DOCX.

Ads can be designed for an additional fee (please contact Doug Rusher at admanager@nia.org).

To receive the multi-issue discount, ads must run in consecutive issues with no changes.

Ads must be pre-paid. We accept PayPal (treasurer@nia.org) or checks payable to the NIA.

Ads must meet all postal regulations that govern publications mailed at Non-Profit Standard Mail postage rate.

Name: _____

Address: _____

City, St, zip: _____

Phone: _____

Email: _____

To place an ad, send form with payment to:

Doug Rusher

3370 Chance Ct.

Helena, MT 59602 admanager@nia.org

DRIP POINTS Publishing Schedule

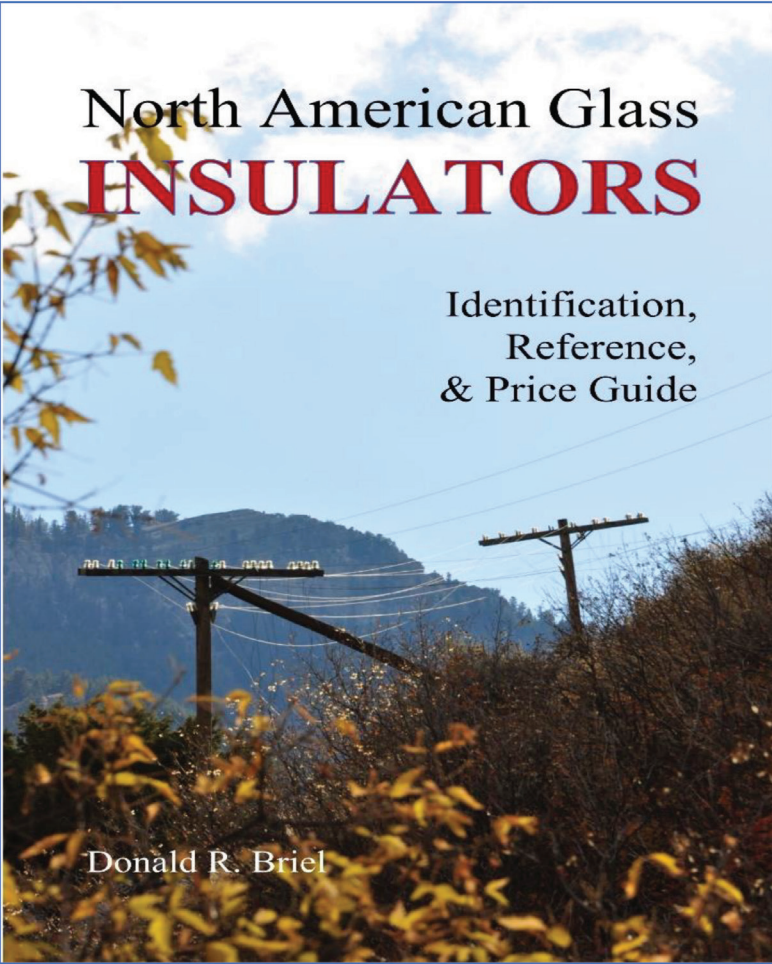
Issue	#	Deadline	Mailing
February	1	Jan. 10	Feb. 1
April	2	Mar. 10	Apr. 1
June	3	May 10	Jun. 1
August	4	Jul. 10	Aug. 1
October	5	Sep. 10	Oct. 1
December	6	Nov. 10	Dec. 1



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Condition**



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DONATE TO THE NIA

A REQUEST FROM THE NIA DEVELOPMENT COMMITTEE

Dear Fellow Collector,

The NIA is a 501(c)3 nonprofit organization and as such, gifts may be tax deductible. Gifts of support will help the Association improve existing benefits and services as well as create new benefits and services for members and those collectors who are yet to become members. Your gift will allow the NIA to continue its mission to encourage growth and public awareness of the insulator hobby through collecting, dealing and educational endeavors. The NIA has identified four areas where donations will help create and enhance programs directed to that mission:

SCHOLARSHIP FUND: Currently the NIA can grant up to two scholarships totaling \$2,000.00 each year. Additional funding would give additional funds for future years; scholarship grants could be increased; or additional scholarships could be granted each year.

EDUCATIONAL RESOURCE DEVELOPMENT: There are projects that have been suggested but haven't been implemented for lack of funding such as the production of classroom video presentations, NIA traveling displays for use by learning facilities such as libraries, schools, museums and a Speakers Bureau. These are just a few of the new ideas for greater community awareness of our hobby.

NATIONAL & REGIONAL SHOW SUPPORT: The NIA has assumed a financial supportive role intended to assist National Show Hosts/Organizers in reducing their financial risk. With your donations the NIA could possibly increase advertising and promotional reimbursements, possibly provide all awards at National/Regional Shows and possibly provide financial assistance for Regional Shows.

INTERNET TECHNOLOGY: The desire for instant communication and information retrieval is with us and cannot be denied. For the association and the hobby to continue to grow it must have a strong presence on the Internet and social media. Donations in this area can help redesign the NIA web site, create videos for posting on social media, develop and present "live" shows including interviews, auctions and sales.

Amount of Donation		Donation Level	Donation Area (circle one)
\$ 0.00 -	\$ 49.99	Aqua	Scholarship Fund
\$ 50.00 -	\$ 99.99	Green	
\$ 100.00 -	\$ 249.99	Emerald	Educational Development
\$ 250.00 -	\$ 499.99	Carnival	
\$ 500.00 -	\$ 999.99	Amber	National & Regional Shows
\$ 1,000.00 -	\$ 2,499.99	Peacock	
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\$ 5,000.00 -	\$ 9,999.99	Cobalt	
\$ 10,000.00+		Hobby Benefactor	General Fund

Other Donation area: _____ Amount \$ _____

Amount Enclosed: _____ **Signature:** _____ **Date:** _____

Additional Information: _____ **If it is OK to list you as a donor, check here:**

Name: _____ Date: _____

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Email Address: _____

All donors will be listed on the NIA website and any donors of \$50.00 or more will be listed in Drip Points.

Please mail form and payment (payable to NIA) to: NIA Treasurer, Bill Rohde, P.O. Box 28, Colusa, CA 95932

For additional information regarding gifts to the National Insulator Association, Inc., please contact the NIA Development Committee, E-mail address: donations@nia.org. Your gift is deductible, to the fullest extent of the law. The National Insulator Association (www.nia.org) is a 501(c)(3) non-profit organization.

Thank you for your support of the NIA!



THANK YOU FOR YOUR SUPPORT!

2022 NIA Donors & Sponsors

The NIA would like to acknowledge this year's Donors & Sponsors

Name	From	Level	Additional Information
Tommy	Bolack	New Mexico	Hobby Benefactor Drip Points
Anonymous		New York	Peacock Scholarship
Anonymous		California	Amber 2022 National
Robert	Tucker	Missouri	Amber Scholarship
George	Snow	Utah	Carnival General Fund
Dan	Gauron	Colorado	Carnival General Fund
Anonymous		Virginia	Carnival General Fund
Bruce	Brown	Wisconsin	Emerald General Fund
Anonymous		California	Emerald General Fund
A.	Davis	Louisiana	Emerald General Fund
Connie	Dueker	Colorado	Emerald Museum Display
Howard	Huckle	New York	Emerald General Fund
Anonymous		Utah	Emerald General Fund
Bill	Sagatis	New York	Emerald General Fund
Anonymous		Kansas	Emerald General Fund
Anonymous		Michigan	Emerald General Fund
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Anonymous		Massachusetts	Green General Fund
Anonymous		Louisiana	Green General Fund
Richard	Hart	South Dakota	Green General Fund
Michael	Lowry	Florida	Green General Fund
Anonymous		Florida	Green General Fund

Thank you for your support!

The list above is compiled from multiple sources and may not be complete. If you have donated this year, but don't see your name (unless you wanted to be anonymous), please contact the development committee chairman.



Of NIA Membership

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 Darrell Karlin NIA#440
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NIA AFFILIATED CLUBS

THE FOLLOWING INSULATOR CLUBS ARE MEMBERS OF THE NIA



Central Florida Insulator Club
Jacque Linscott Barnes
3557 Nicklaus Drive
Titusville, FL 32780-5356
321-480-1800
bluebellwt@aol.com



Chesapeake Bay Insulator Club
Larry Novak
12604 Eldrid Court
Silver Spring, MD 20904
301-680-8910
cbic@clubs.insulators.info



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215 McFarland Ave.
Chattanooga, TN 37405
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Greater Chicago Insulator Club
Bob Stahr
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Glen Ellyn, IL 60137
630-793-5345
gcic@clubs.insulators.info



Golden State Insulator Club
Bob McLaughlin
2327 E. Goshen Ave.
Fresno, CA 93720
559-790-0194
rdmclau@comcast.net



Huron Valley Bottle & Insulator Club
Rod Krupka
2641 Echo Lane
Ortonville, MI 48462
248-627-6351
rod.krupka@yahoo.com



Insulator Collectors On the Net
Bill Meier
103 Canterbury Court
Carlisle, MA 01741-1860
978-369-0208
icon@clubs.insulators.info



Lone Star Insulator Club
Chris Renaudo
15707 Brookforest Dr.
Houston, TX 77059
lsic@clubs.insulators.info



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14615 NW Skyview Ave
Smithville, MO 64089
816-719-0801
mvic@clubs.insulators.info



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Colorado Springs, CO 80901
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danielgauron@yahoo.com



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wric@clubs.insulators.info



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John Rajpolt
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Monroe, CT 06468
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ypcic@clubs.insulators.info

Do you represent a local insulator club or other related organization? Become an NIA Affiliated Club today! See next page to apply for or renew your membership.



NIA MEMBERSHIP & RENEWAL FORM

Prospective members may join the NIA at any time; however, the "membership year" begins on January 1st and ends on December 31st. New memberships issued within four months of the beginning of the new membership year (September – December) will be good for the following calendar year. New members are entitled to all membership privileges immediately upon acceptance by the NIA. **If you are joining the NIA during the months of January through August, your membership will expire on December 31st of this Calendar year.**

Join or renew on-line at www.nia.org/membership

or submit to:

Andrew Gibson
5997 Springwater Rd.
Dansville, NY 14437-9772
membership@nia.org

Check class of membership:

- Family Electronic Drip Points..... \$35.00
- Family Printed Drip Points..... \$58.00
- Family Both Options of DP \$65.00
- Junior Both Options of DP..... \$10.00
- Club Electronic Drip Points..... \$50.00
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- Canadian Both Options of DP..... \$82.00
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(e.g.: spouse, minor children or dependents)

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5 _____	_____

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You may purchase the current 2023 printed Hobby Directory for (limited availability):

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Revised October 14, 2022

- Connect to a worldwide network of over 1000 insulator collectors sharing information, history and the latest news on insulator collecting.
 - Receive electronic notification of upcoming events and current activity in your region of the country through the bi-monthly electronic distribution of the Drip Points Magazine (Also available in printed form).
 - Receive members only access to an enormous digital library of insulator catalogs, patents and insulator manufacturer history.
 - Find and meet other NIA members in your area for mentorship, visit & share collections and swap stories in person or on the NIA Facebook page.
 - Receive guaranteed early exclusive access to NIA National Shows to display, buy and sell insulators.
 - Compete for National Awards and Recognition for your displays, research and contributions to the hobby.
 - Start your own insulator reference library with the "NIA Resource Page", "Fake and Altered Insulators" and "What is an Insulator?"
 - Advertise your hobby passion through your complimentary NIA Decal, Membership Bars, Membership Card and free ad in Drip Points.
 - Use your membership to run for the National Insulator Association Board of Directors to shape the future of the hobby.
 - Contribute to a National Scholarship Program and financial support for NIA Show Hosts in your local area.
 - Continue membership to sustain these benefits and help raise the next generation of insulator collectors through your knowledge & engagement.
- Note: The NIA Member Handbook is available on the NIA website (www.nia.org/membership/index.htm).
Hard copies of the Handbook are available upon request to the NIA Membership Director (membership@nia.org).





MERCHANDISE

SHOW YOUR SUPPORT WITH CLOTHING, BADGES & MORE

Christmas will be upon us before we know it, so if you have someone that would like an NIA Logo product, order early. Also don't forget that if there is an item or color that we don't have listed, you can request a special order at any time.

Embroidered Logo T-Shirts

Hanes Adult T-Shirt, Embroidered logo on front

Colors: Smoke, Smoky Graphite, Sky Blue, Electric Blue, Aqua, Dark Cobalt, Lt Brown Amber, Med Amber, Rootbeer Amber, Lt Olive Green, 7 Up Green, Dark Olive Green, Yellow, Golden Amber, Oxblood, Deep Red Amber

Price: \$19 (S-XL) \$23 (2X-3X)

Color(s): _____ Size: _____ Qty: _____

Shirt Sizing Chart

S 32-34	XL 44-46
M 36-38	2X 48-50
L 40-42	3X 52-54

Special Orders: If you don't see a size or color that you'd like, contact us for availability and price.



NEW ITEM 3 button polo's. We have 6 colors: Smokey Graphite, Cobalt, 7 Up, Yellow, Golden Amber & Flashed Amber. They are priced at \$28 for (S-XL) & \$30 for (2X)



3 Button Polo, Color _____
Size _____ Qty: _____

Screen Printed T-Shirts

Colors: Smoke, Smoky Graphite, Steel Blue, Peacock Blue, Dark Cobalt, Lt Brown Amber, Med Amber, Olive Amber, Rootbeer Amber, Apple Green, 7-Up Green, Olive Green, Yellow, Golden Amber, Flashed Amber, Oxblood

Price: \$19 (S-XL) \$23 (2X-3X)

Gildan Adult T-Shirt - Small logo on front, large logo on back
Color(s): _____ Size: _____ Qty: _____



Button Down Shirt

Port Authority SanMar Blend, embroidered logo on front

Colors: Dark Smoke, Aqua, Cobalt, Lt Brown Amber, Yellow, Flashed Amber

Price:
Short Sleeve: \$34 (S-XL) \$37 (2X)
Long Sleeve: \$36 (S-XL) \$39 (2X)

Short or Long Sleeve: _____

Color(s): _____ Size: _____ Qty: _____



Hooded Sweatshirt

Gildan Adult Full-Zip Hooded Sweatshirt, embroidered logo on front

Colors: Medium Smoke, Cobalt

Price: \$35 (S-XL) \$39 (2X)

Color(s): _____ Size: _____ Qty: _____



Denim Button Down Shirt

Sierra Pacific, Short or Long Sleeve

Color: Aqua

Price:
Short Sleeve: \$36 (S-XL) \$40 (2X-3X)
Long Sleeve: \$39 (S-XL) \$43 (2X-3X)

Short or Long Sleeve: _____ Size: _____ Qty: _____



Crew Neck Sweatshirt

Gildan Adult Crewneck Sweatshirt, Screen print with small logo on front & large logo on back

Color: Smoke
Price: \$29 (S-XL) \$33 (2X)

Size: _____ Qty: _____



Un-Structured

Embroidered Caps

Colors (Un-Structured):

Smoke, Dark Smoke, Aqua, Cobalt, Lt Brown Amber, 7 Up Green, Olive Green, Yellow, Gold Amber, Flashed Amber, Pink, Oxblood

Colors (Structured with Mesh):

Khaki-Brown, Royal-White, Kelly-White, Red-White, Heather-Gray-Black, Royal, Cardinal, Gray-Charcoal-Black, White-Royal, Khaki-White



Structured with Mesh

Un-Structured Price: \$15.00 **Mesh:** \$17.00 **Cap Type:** _____ **Color(s):** _____ **Qty:** _____

1 Insulator Caliper

Measures up to 7"
Plastic will not scratch insulators
Long outside & short inside jaws
Price: \$18 **Qty:** _____



2 20 oz. Copper-Lined Stainless Steel Tumbler

Yeti-like Stainless tumbler keeps drinks cold or hot for hours!
One color imprint (blue)
SOLD OUT

3 16 oz. Travel Tumbler

4 color imprint *On Sale!*
Price: \$14 **\$10** **Qty:** _____

4 NIA Collector's Patch

2 3/4" x 3 3/4" embroidered patch
Price: \$4 **Qty:** _____

5 NIA Window Decal (Color)

For outside car window - 4 1/4 x 5 3/4
Price: \$7 **Qty:** _____

6 NIA Window Decal (White)

For outside car window - 5 1/2 x 6 3/4
Price: \$10 **Qty:** _____

7 NIA Challenge Coin

2019; 50 Years of Meets & Shows; 2 sided
Price: \$10 **Qty:** _____

8 NIA Hat/Lapel Pin

Price: \$7 **Qty:** _____

9 NIA Name Badge Engraved; beveled edges; Magnetic back **Price:** \$18

Name Badge Engraving Information:

Name _____ NIA# _____ City _____ State _____
Name _____ NIA# _____ City _____ State _____
Name _____ NIA# _____ City _____ State _____

10 Badge Bar NIA or Club position, Club Bars, Show Bars, Awards or Custom Bars **Price:** \$5

Badge Bar Engraving Information:

Club Bar _____ Qty: _____ Line 1 _____
Show Bar _____ Year _____ Line 2 _____



Tote Bags

Sturdy with white screen print NIA logo - Dimensions: 12 1/2" W x 13 1/2" H x 8 1/2" D; 14" handles
Colors: Sapphire, Light Brown Amber, Cobalt, Oxblood, Black
Price: \$8
Color(s): _____ Qty: _____

Insulator Collectors Hobby Directory - 2021/2022 Hobby wide directory to locate other collectors in your area or around the world **Price:** \$15 (shipping included) **Qty:** _____

Contiguous U.S. Postage Rates:

- \$10.00 for the first item of clothing, hat, tumbler, tote or caliper & \$3.50 for each additional item in same group.
- Patches & Badge Bars \$1.00 ea.
- Decals, Name Badges, Hat Pins, Challenge Coins..... \$4.00 ea.
- If patches, badge bars, decals, name badges, hat pins & challenge coins are ordered with clothing, there is no additional postage for these items.
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