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Non-Pintype Glass Insulators

Two classic insulators styles which have been researched, assigned CD numbers and reside in private collections are the Cutter and Garrity patents.

"Scott C. Cutter, ex-Mayor of Oswego, [Illinois] is one of the popular men of Kendall County, one whom his fellow townsmen are proud to honor, as one of the most progressive and public-spirited citizens of this locality. He was born in Oswego Township, November 5, 1874, a son of Henry C. and Mary (Fox) Cutter." So wrote Newton Bateman and Paul Selby, editors of Historical Encyclopedia of Illinois and History of Kendall County, Vol.II, Chicago, Munsell Publishing Company, 1914.

Scott C. Cutter was issued a patent on April 26, 1904 for an insulator "which would support wires running through trees and [used] where it may be impossible or undesirable to set poles, also where a plurality of wires run through a tree and it is desired to prevent such wires from crossing or touching each other during a wind."

The glass Cutter "tree insulators" had two holes through the belly of the insulator through which a wire or rope could be passed in order to secure the insulator to a tree limb. The original patent indicated that the insulator would also have two lugs with holes (13, and 14, on Figure 4,) on the base in order for a nail or screw to fasten the insulator to a tree. However, there have been no glass insulators found that were manufactured with the fastening lugs.

On August 13, 1924, Cutter was issued a second patent in which he stated "It is the practice to secure these insulators to a tree trunk or limb by means of girdling the trunk or limb, but there is frequently objection to this girdling, and the primary object of my present invention is to provide means for securing the
insulator to the trunk or limb without girdling it.” The invention was for a bracket to be used in conjunction with a tree insulator made of porcelain.

To our knowledge, the glass Cutter insulator was never used with the bracket and was installed by girdling the limb or trunk of the tree with a wire or rope. The glass Cutter is also found with two different bases. One is a ribbed bottom which was described in the 1904 patent as a means of providing traction during the installation of the unit. The other base is referred to as a “coffin” bottom and has a rectangular depression in the base. This style may have been designed to receive a bracket, however, there is no documented evidence for this theory.

The son of Scott C. Cutter became an employee of the Edison Electric Company of Illinois and it may have been his father’s interest in electricity that led him into the electrical profession. Several years ago a mold for the porcelain Cutter tree insulator was recovered out of the Cutter family home in Oswego. To date, no mold for the glass style has been found.

CD 1038 is embossed on the top of the insulator in a two inch diameter slug. It reads: “CUTTER APRIL 26, 04”. Some units have a taller base and can measure from 1/2” to 1” from the tie holes to the base. Most units are a dark aqua, but they have also been found in emerald green.
John Garity of East Birmingham, Pennsylvania, was issued a patent on January 3, 1871. In his patent he stated "The insulator is made of solid glass by being pressed in a mold having suitable cavities, in any of the ways known to the art.

The part which is to be inserted into the telegraph pole, cross-bar, or other support for the wires, is of a tapering cylindrical form, as shown at a.

On this form, at the same time and in the same way the rest is formed, a screw-thread a', of any desired slope or angle of thread.

The head b is grooved, as at b', for convenience in attaching the telegraph wire, and is made with faces of other than circular form, as shown in Fig. 1, for ease in screwing the pin a into the telegraph-pole or other support.

With this form of insulator head an ordinary wrench, of form to correspond, is used. Instead of a head of polygonal form, as in Fig. 1, with which a wrench is used, a head of circular form may be used, as shown in Fig. 2, but in the latter case a pin or lug, c, should be made on the circular head b, so as to admit of the screwing in of the pin a by the use of an ordinary spanner or suitable form.

To secure the necessary strength at the base of the head, which commonly is the weakest point, I make the pin a with a gradual taper from the base of the head to or toward the point, any desired distance, the object being to get a larger body of glass in the head-end of the pin a.

A solid glass insulator of the form described I have found to possess sufficient strength at all points for practical use, while it is simple in its construction, is made at small cost, and is easily applied.

To date only one CD 1040 specimen of the Garity patent has been located. It has the hexagonal head as shown in Fig. 1. of the patent. It is not embossed and is a light aqua color.
Glass Strain Insulators

Pictured are two sizes of California glass guy wire strain insulators, embossed "CALIFORNIA" above the open lip and "PAT APL'D FOR" below the lip. (Courtesy of Mike Guthrie collection; photograph by John McDougald)

These are two sizes of unembossed glass guy wire strain insulators. The manufacturer is unattributed. (Courtesy of Bill Heitkotter collection; photograph by John McDougald)

These styles are often referred to as "Johnny Balls" and are also guy wire strains. The manufacture of many of these insulators has been attributed to both Brookfield Glass Company and Hemingray Glass Company. (Courtesy of Don Fiene collection; photograph by John McDougald)
Glass spools come in a variety of sizes and shapes, most of which served as some kind of "dead end" or tie-off function. Both Hemingray and Brookfield made large quantities of this type of insulator. (Courtesy of Don Fiene collection; photograph by John McDougald)
CD 1052

This 3” x 3” size spool is one of the most frequently used styles. They were a product of Hemingray (Number 518).

CD 1071

This is another of the deadend spool varieties which can accommodate two wires. It is a Hemingray product (Number 110).

CD 1070

Hemingray produced this dead end spool (Number 109).

The Hemingray No. 109 was the standard telegraph dead-end with the Association of American Railroads. It was designed to be used with a galvanized clevis. It had a full petticoat which increased the surface distance from the clevis to the wire groove. The distance on the top half of the insulator was increased by the overhanging skirt which also gave wet-weather protection. A lead washer was used between the insulator bottom and clevis and the shackle bolt had a lead bushing.

(Courtesy of Don Fiene collection; photograph by John McDougald)
Further Research Necessary

All of the insulators pictured here are not pintypes, but are some of the unusual glass insulators that have been found. Further research needs to be done in order to understand their insulating applications as well as the history of their manufacture. Pictured (above) are two views of the same "three finger" insulator. (Courtesy of Bob and Phoebe Adams collection)

Pictured (above) is a glass hook embossed "PAT. APP. FOR.". (Courtesy of Tommy Bolack collection)

Pictured (below) is a "slim pin" insulator. (Courtesy of "Butch" and Eloise Haltman collection)
Foreign Glass

The unique styles of the pieces shown above hold special fascination for collectors who are attracted to "foreign" insulators. The supply, as well as the variety of colors and shapes, seems to be endless, perhaps explaining the recent upsurge of interest in this area of collecting.

(Upper Left) CD 640, a French design and better known as the "gingerbread boy", can be seen by the thousands in French Morocco. (Upper Right) CD 506 comes from Russia near the Iranian border. (Center) CD 670.1, also of French origin, is nicknamed the "T-bar". (Lower Right) CD 563.1 was found in Belgium and features an unusual 3-ridged skirt.

(See Reference Bibliography for further information)
Glass Insulator Commemoratives

During the life of the insulator hobby, both organizations and individuals have used insulator shapes to produce privately-issued replicas or replicas which commemorate events within the hobby.

The National Insulator Association adopted the "threadless hat" commemorative for its annual show. Originally designed by Frank Miller of Tulsa, Oklahoma, the commemorative was first made following the First National Swap Meet in New Castle, Indiana, in 1970. The commemorative continues to be issued annually with only the color of glass and the show location which is embossed on the base changing. John and Carol McDougald took over its production in 1979.

In 1972 the Telephone Pioneers of America, Columbus, Ohio, Council produced a "pilgrim hat" commemorative in a variety of colors. The project generated funds for the Council's philanthropic interests. It is embossed with the "Telephone Pioneers of America" logo on the front skirt and "HUMAN SERVICE" on the rear skirt. "No. 1" is embossed on the dome.

In 1978 the Southern New England Telephone Company Pioneers produced a "hat" commemorative in only one color—a dark cobalt blue. The project generated funds for the Council’s philanthropic interests. It is embossed with the "Telephone Pioneers of America" logo on the front skirt, and "1878-SNET CO. 1978/100 Years of Service" on the rear skirt.
Larry S. Veneziano made a full size replica of a CD 262. It is embossed "No. 2 COLUMBIA" on the front skirt and "L.S.V." on the rear skirt. It has no internal threads. The first run of two green colors was made in 1971, a run of cobalt in 1974 and then a seven color "End of an Era" set was run in 1988.

For the National Insulator Association's 10th Anniversary in 1983, approximately 300 sets with five colors of a full size replica of a CD 257 were produced. Profits donated to the National Insulator Association funded the republication of the N.I.A. handbook. The commemorative has no internal threads and is embossed "NATIONAL INSULATOR ASSOCIATION 10TH ANNIVERSARY 1983" on the base. John and Carol McDougald sponsored the project.

Two miniature sets, one a replica of a CD 162 sign embossed "HEMINGRAY" in six colors and the other a set of five colors of a CD 154 embossed "DOMINION" were offered by John and Carol McDougald in 1984 and 1985 respectively.

A solid-pour paperweight made by the St. Clair Glass Company of Elwood, Indiana, was sold through Old Bottle Magazine in the early 1970's.